

ART HISTORY

Visual, Applied, and Performing Arts Division

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Art History A.A.-T Transfer Degree

Transfer Credit in Art History: All Cabrillo College art history courses are given 3 units of Transfer Credit. There are no limits in Transfer Credit when students complete one course of art history. Limits apply after completing one course in Western art. AH 11, AH 12, AH 13, AH 14 are courses in Western art for all students, and especially, for those who transfer to a UC campus. AH 20A and AH 20B are courses in Western art for all students, especially for those who transfer to a CSU campus. After completing one of these courses, students who enroll in a second course should follow the information listed under the specific courses below. Because UC and CSU may differ in transfer requirements, be sure to see a counselor about which courses are required for your transfer institution.

The Art History Program offers a course of study for students to learn the subject of art history and how it relates to the study of works of art. Students enrolled in art history courses learn about the subjects, forms, and purposes of art within each historical period that they study. They learn about the artists, the patrons, and the audiences who viewed the works of art. Students learn to accurately identify and describe works of art, as well as to use the principles of art history in their critical writing about art. They also learn about related approaches of visual analysis which reflect changes in the discipline of art history, and which become an additional basis to critical thinking and writing about art. Learning experiences in art history are presented through illustrated lectures, discussions, readings, film, video and slide viewing, gallery exhibit activities, and art museum visits. The student with a transferable Associate in Arts Degree in Art History is prepared for transfer into upper-division work in the major at four-year institutions. The major is available at UC and CSU systems, and at other colleges and universities.

Cabrillo offers options for degrees in Art History. The first option listed below is the Associate in Arts in Art History for Transfer (A.A.-T), which is intended for students who plan to transfer and complete a bachelor's degree in a similar major at a CSU campus. Students completing these degrees are guaranteed admission to the CSU system, but not to a particular campus or major. This degree may not be the best option for students intending to transfer to a particular CSU campus or to a university or college that is not part of the CSU System. See Associate Degree for Transfer information in the Cabrillo College *Catalog*. The following is required for all A.A.-T or A.S.-T degrees:

- Completion of 60 CSU-transferable semester units.
- Minimum grade-point average (GPA) of at least 2.0 in all

CSU-transferable coursework. While a minimum of 2.0 is required for admission, some majors may require a higher GPA.

- Completion of a minimum of 18 semester units in the major with a letter grade of "C" or better, or a "P" if the course is taken on a "Pass/No Pass" basis.
- Certified completion of the California State University General Education- Breadth pattern (CSU GE Breadth) or the Intersegmental General Education Transfer Curriculum (IGETC) pattern.

Learning Outcomes

The Cabrillo College Core Competencies (with an emphasis in the study of Art History):

1. Communication: Reading, Writing, Listening, Speaking and/or Conversing
2. Critical Thinking and Information Competency: Analysis, Computation, Research, Problem Solving
3. Global Awareness: An appreciation of Scientific Processes, Global Systems and Civics, and Artistic Variety
4. Personal Responsibility and Professional Development: Self-Management and Self-Awareness, Social and Physical Wellness, Workplace Skills

CSU or IGETC for CSU General Education Requirements 37-39 Units Core Courses (9 units)

| | | |
|---|--|---|
| AH 20A | Survey of Art from Prehistoric Through Medieval Periods..... | 3 |
| AH 20B | Survey of Art from the Renaissance to the Present..... | 3 |
| ART 2A | Drawing and Composition I..... | 3 |
| List A - Select from the following: (3-6 units) Units | | |
| AH 16 | Art of India and Southeast Asia..... | 3 |
| and | | |
| AH 17 | Art of China, Korea and Japan..... | 3 |
| or AH 19 | Art of the Americas..... | 3 |
| or AH 52 | Latin American Art..... | 3 |
| List B - Select one course from the following: (3 units) Units | | |
| ART 2B | Drawing and Composition II..... | 3 |
| ART 3A | Life Drawing I..... | 3 |
| ART 3B | Life Drawing II..... | 3 |
| ART 4 | Beginning Design: Design and Color..... | 3 |
| ART 5 | Beginning Design: 3 Dimensional Form..... | 3 |
| ART 7A | Ceramics-Hand Building..... | 3 |
| ART 7B | Ceramics-Wheel Forming..... | 3 |
| ART 34A | Sculpture: Direct Processes I..... | 3 |
| ART 34B | Sculpture: Direct Processes II..... | 3 |
| ART 37A | Watercolor I..... | 3 |
| ART 37B | Watercolor II..... | 3 |
| AP 9A | Beginning Photography..... | 3 |
| AP 9B | Intermediate Photography..... | 3 |
| DM 1 | Introduction to Digital Media..... | 4 |

Any beginning level Studio Art course

List C - Select one course from the following: (3-5 units) Units

| | | |
|---|---|---|
| Any course not used from List A or List B above | | |
| Any Art History course | | |
| Any Anthropology course in CSU GE Area D | | |
| AP 15 | History of Photography..... | 3 |
| BBS 32 | Issues of Linguistic and Cultural Diversity in Education, History and Politics..... | 3 |
| ECE 32 | Child, Family and Community..... | 3 |

| | | |
|--|---|-----------|
| GEOG 2 | Cultural Geography..... | 3 |
| GEOG 4 | World Regional Geography | 3 |
| Any History Course | | |
| JOURN 21 | Mass Communications | 3 |
| Any Philosophy course, except PHILO 12 or PHILO 49 | | |
| PSYCH 1 | General Psychology | 3 |
| PSYCH 1H | Honors General Psychology | 3 |
| PSYCH 6 | Introduction to Social Psychology..... | 3 |
| PSYCH 8 | Introduction to Developmental Psychology..... | 3 |
| PSYCH 31 | Introduction to Abnormal Psychology | 3 |
| SOC 3 | Race, Ethnicity and Society..... | 3 |
| SOC 8 | Introduction to Latino/a Studies | 3 |
| WS 1 | Introduction to Women's Studies..... | 3 |
| WS 2 | Global Perspectives on Women and Gender..... | 3 |
| WS 11 | Feminist Theories..... | 3 |
| Any foreign language course (except ASL) | | |
| Electives: | Units | |
| (Any Course Numbered 1-99)..... | | 0-3 |
| Total Units | | 60 |

Art History A.A. Degree

Learning Outcomes

The Cabrillo College Core Competencies (with an emphasis in the study of Art History):

1. Communication: Reading, Writing, Listening, Speaking and/or Conversing
2. Critical Thinking and Information Competency: Analysis, Computation, Research, Problem Solving
3. Global Awareness: An appreciation of Scientific Processes, Global Systems and Civics, and Artistic Variety
4. Personal Responsibility and Professional Development: Self-Management and Self-Awareness, Social and Physical Wellness, Workplace Skills

Model Program for Art History

An Associate Degree requires 60 units appropriate to your educational goal, to include general education and at least 18 units in a major. Courses should be selected to meet the lower-division major preparation requirements at your intended transfer university - these specific requirements can be found at www.assist.org for 4-year public institutions in California. Please see a counselor for advisement to ensure you are taking the best possible courses given your goal.

The department presents the following suggested Model Program for this major. The courses listed below may or may not be appropriate depending on your specific goal. Please see a counselor for advisement for transfer to any 4- year institution.

| | | |
|--|--|---|
| A. A. General Education | 30 Units | |
| Art History Core Courses (6-12 Units) | | |
| AH 11 | Ancient Art | 3 |
| or | | |
| AH 11H | Honors Ancient Art | 3 |
| and | | |
| AH 12 | Middle Ages: Art/Mediterranean World & Europe (A. D. 300-1400) | 3 |
| and | | |
| AH 13 | Renaissance to 19th Century | 3 |
| or | | |
| AH 13H | Honors Renaissance to 19th Century | 3 |
| AH 14 | Modern Art..... | 3 |

| | | |
|---|--|--------------|
| or | | |
| AH 20A | Survey of Art from Prehistoric Through Medieval Periods..... | 3 |
| and | | |
| AH 20B | Survey of Art from the Renaissance to the Present | 3 |
| Multicultural Art History Courses (6 Units) | | Units |
| AH 16 | Art of India and Southeast Asia..... | 3 |
| AH 17 | Art of China, Korea and Japan | 3 |
| AH 18 | Art in America to 1900..... | 3 |
| AH 19 | Art of the Americas | 3 |
| AH 52 | Latin American Art | 3 |
| Art History Electives (3-6 Units) | | Units |
| AH 10 | Appreciation/Introduction to the Visual Arts..... | 3 |
| AH 53 | Contemporary Art and Visual Culture | 3 |
| Studio Art Courses (6 Units) | | Units |
| ART 2A | Drawing and Composition I | 3 |
| ART 4 | Beginning Design: Design and Color..... | 3 |
| ART 5 | Beginning Design: 3-Dimensional Form | 3 |
| Recommended from Related Disciplines: | | Units |
| Four semesters of French or German; HIST 4AB, 4ABH, AP 15, AP 45, and one multicultural course in history | | 3 |
| Electives (Transfer): | | |
| (Any Course Number 1-99)..... | | 0-9 |
| Total Units | | 60 |

Creative Careers - Discovering Self-Directed Pathways Skills Certificate

Learning Outcome

Research and analyze ways to create impact and develop a livelihood in all visual, applied, and performing arts disciplines by identifying your WHY and focusing on unique, self-directed, non-traditional, and entrepreneurial pathways.

Required

| | | |
|---|---|-------------|
| AH 79 | Creative Careers - Discovering Self Directed Pathways | 3 |
| or | | |
| AP 79 | Creative Careers - Discovering Self Directed Pathways | 3 |
| or | | |
| ART 79 | Creative Careers - Discovering Self Directed Pathways | 3 |
| or | | |
| DANCE 79 | Creative Careers - Discovering Self Directed Pathways | 3 |
| or | | |
| DM 79 | Creative Careers - Discovering Self Directed Pathways | 3 |
| or | | |
| MUS 79 | Creative Careers - Discovering Self Directed Pathways | 3 |
| or | | |
| TA 79 | Creative Careers - Discovering Self Directed Pathways | 3 |
| and | | |
| BUS 88 | *Starting and Operating a New Small Business .. | 3 |
| *Special VAPA only cohort offering, typically offered every spring term | | |
| Any AH/AP/ART/DANCE/DM/MUS/TA course 1-99..... | | 1-4 |
| Total Units | | 7-10 |

Art History Courses

Transfer Credit in Art History

All Art History courses meet 3 units of transfer credit. There are no limits in transfer credit when students complete one course of art history. Limits apply after completing one course in Western art. AH 11, 12, 13, & 14 are courses in Western art for all students, and especially, for those who transfer to a UC campus. AH 20A & 20B are courses in Western art for all students, and especially, for those who transfer to a CSU campus. After completing one of these courses, students who enroll in a second course should follow the transfer credit information listed under the specific courses below.

AH 10 Appreciation/Introduction to the Visual Arts

3 units; 3 hours Lecture

Hybrid Requisite: Completion of or concurrent enrollment in ART 50L.

Repeatability: May be taken a total of 1 time.

Introduces the forms, processes and styles of the visual arts. May be offered in a Distance-Learning format.

Transfer Credit: Transfers to CSU; UC.

AH 11 Ancient Art

3 units; 3 hours Lecture

Repeatability: May be taken a total of 1 time.

Studies the art of Prehistory, Ancient Near East, Egypt, Crete, Greece, and Rome through art historical analysis and related approaches to viewing art and images.

Transfer Credit: Transfers to CSU; UC, with limits: Students who enroll in AH 11/11H should not enroll or have credit in AH 20A. See Transfer Credit in Art History above, for more detailed information on transfer of Art History courses

AH 11H Honors Ancient Art

3 units; 3 hours Lecture

Prerequisite: Honors standing.

Recommended Preparation: ENGL 1A/1AH/1AMC/1AMCH.

Repeatability: May be taken a total of 1 time.

Studies the art of Prehistory, Ancient Near East, Egypt, Crete, Greece, and Rome through art historical analysis and related approaches to viewing art and images. Highlights student research, writing, and reporting, both individually and as part of a learning community, and will often meet in a seminar format.

Transfer Credit: Transfers to CSU; UC, with limits: Students who enroll in AH 11/11H should not enroll or have credit in AH 20A. See Transfer Credit in Art History above, for more detailed information on transfer of Art History courses.

AH 12 Middle Ages: Art/Mediterranean World & Europe (A.D. 300-1400)

3 units; 3 hours Lecture

Repeatability: May be taken a total of 1 time.

Studies the development of Christian and Early Islamic art in the Mediterranean World and in Europe during the Early Medieval, Romanesque and Gothic eras.

Transfer Credit: Transfers to CSU; UC, with limits: Students who enroll in AH 12 should not enroll or have credit in AH 20A. See Transfer Credit in Art History above, for more detailed information on transfer of Art History courses.

AH 13 Renaissance to 19th Century

3 units; 3 hours Lecture

Repeatability: May be taken a total of 1 time.

Studies the art of the Renaissance in Europe, including the art of the Baroque, Rococo, and early Modern eras through art historical analysis.

Transfer Credit: Transfers to CSU; UC, with limits: Students who enroll in AH 13/13H should not enroll or have credit in AH 20B. See Transfer Credit in Art History above, for more detailed information on transfer of Art History courses.

AH 13H Honors Renaissance to 19th Century

3 units; 3 hours Lecture

Prerequisite: Honors standing.

Recommended Preparation: ENGL 1A/1AH/1AMC/1AMCH.

Repeatability: May be taken a total of 1 time.

Studies the art of the Renaissance in Europe, including the art of the Baroque, Rococo, and early Modern eras through art historical analysis. May not be taken Pass/No Pass.

Transfer Credit: Transfers to CSU; UC, with limits: Students who enroll in AH 13/13H should not enroll or have credit in AH 20B. See Transfer Credit in Art History above, for more detailed information on transfer of Art History courses.

AH 14 Modern Art

3 units; 3 hours Lecture

Repeatability: May be taken a total of 1 time.

Studies the art of Europe and the United States from the mid-19th century to the present through historical analysis and related approaches to viewing art and images. May be offered in a Distance-Learning Format.

Transfer Credit: Transfers to CSU; UC, with limits: Students who enroll in AH 14 should not enroll or have credit in AH 20B. See Transfer Credit in Art History above, for more detailed information on transfer of Art History courses.

AH 16 Art of India and Southeast Asia

3 units; 3 hours Lecture

Repeatability: May be taken a total of 1 time.

Surveys the history of the visual arts of India and Southeast Asia, including Tibet and Nepal, from ancient to modern times. May be offered in a Distance-Learning Format.

Transfer Credit: Transfers to CSU; UC. AH 16 + AH 17 = C-ID: ARTH 130.

AH 17 Art of China, Korea and Japan

3 units; 3 hours Lecture

Repeatability: May be taken a total of 1 time.

Surveys the history of the visual arts of China, Korea and Japan from ancient to modern times. May be offered in a Distance-Learning Format.

Transfer Credit: Transfers to CSU; UC. AH 16 + AH 17 = C-ID: ARTH 130.

AH 18 Art in America to 1900

3 units; 3 hours Lecture

Repeatability: May be taken a total of 1 time.

Surveys the native arts and European art traditions in colonial United States and Canada to 1900.

Transfer Credit: Transfers to CSU; UC.

AH 19 Art of the Americas

3 units; 3 hours Lecture

Repeatability: May be taken a total of 1 time.

Surveys the history of the visual arts of Pre-Colombian cultures in Latin America, especially Mexico.

Transfer Credit: Transfers to CSU; UC.

AH 20A Survey of Art from Prehistoric Through Medieval Periods

3 units; 3 hours Lecture

Repeatability: May be taken a total of 1 time.

Surveys Prehistoric, Ancient, Classical, Early Christian, Islamic, and Medieval art. May be offered in a Distance-Learning Format.

Transfer Credit: Transfers to CSU; UC, with limits: Students who enroll in AH 20A should not enroll or have credit in AH 11/11H or 12. See Transfer Credit in Art History above, for more detailed information on transfer of Art History courses. C-ID: ARTH 110.

AH 20B Survey of Art from the Renaissance to the Present

3 units; 3 hours Lecture

Repeatability: May be taken a total of 1 time.

Surveys art of the Renaissance, Baroque, 19th and 20th centuries through illustrated lectures. May be offered in a Distance-Learning Format.

Transfer Credit: Transfers to CSU; UC, with limits: Students who enroll in AH 20B should not enroll or have credit in AH 13/13H or 14. See Transfer Credit in Art History above, for more detailed information on transfer of Art History courses. C-ID: ARTH 120.

AH 52 Latin American Art

3 units; 3 hours Lecture

Repeatability: May be taken a total of 1 time.

Surveys the visual arts of Mexico, Central and South America from colonial to contemporary times. Course includes topics in Chicano and Mexican American art. Materials fee may apply.

Transfer Credit: Transfers to CSU; UC.

AH 53 Contemporary Art and Visual Culture

3 units; 3 hours Lecture

Repeatability: May be taken a total of 1 time.

Presents topics in contemporary art and introduces visual culture as a field of study. May be offered in a Distance-Learning Format.

Transfer Credit: Transfers to CSU; UC.

AH 79 Creative Careers -Discovering Self-Directed Pathways

3 units; 3 hours Lecture, 1 hour Laboratory

Repeatability: May be taken a total of 1 time.

Investigates creative career opportunities in all visual, applied, and performing arts disciplines, with a focus on unique, self-directed, non-traditional, and entrepreneurial pathways and the academic and life choices necessary to realize such opportunities. May be offered in a Distance-Learning Format. Materials fee may apply. AH 79, ART 79, AP 79, DANCE 79, DM 79, MUS 79, and TA 79 are cross listed courses. Students may enroll in only one course for credit.

Transfer Credit: Transfers to CSU.