

ART PHOTOGRAPHY

Visual, Applied and Performing Arts Division

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Art Photography Courses

AP 6

Introduction to Digital Photography

0.5 - 3 units; 0.5 hour Lecture, 1 hour Laboratory

Recommended Preparation: Eligibility for ENGL 100 and READ 100.

Repeatability: May be taken a total of 2 times.

Introduces basic digital photography skills: camera operation and exposure controls; Macintosh computer basics; elementary software image quality adjustment techniques; printing and digital output; composition; visual communication. Course work includes lecture, demonstration, critique, and computer laboratory work. May be offered in a Distance-Learning Format.

Transfer Credit: Transfers to CSU, UC.

AP 9A

Beginning Photography

3 units; 3 hours Lecture, 3 hours Laboratory

Recommended Preparation: Eligibility for ENGL 100 and READ 100.

Introduces the basic principles, practice and aesthetics of black and white photography including camera operation, film processing and darkroom based printing, print presentation, composition and visual communication. Course includes lecture, demonstration, critique, darkroom laboratory work and field studies.

Transfer Credit: Transfers to CSU, UC.

AP 9B

Intermediate Photography

3 units; 3 hours Lecture, 3 hours Laboratory

Prerequisite: AP 9A or equivalent skills.

Recommended Preparation: Eligibility for ENGL 100 and READ 100.

Repeatability: May be taken a total of 2 times.

Continues the application of the principles and practices of black and white photography from AP 9A with a focus on fiber base paper printing techniques, Zone System practices and thematic projects. Activities include lecture, demonstration, critique, darkroom laboratory work and field studies.

Transfer Credit: Transfers to CSU, UC.

AP 9C

Advanced Photography

3 units; 3 hours Lecture, 3 hours Laboratory

Prerequisite: AP 9B or equivalent skills.

Recommended Preparation: Eligibility for ENGL 100 and READ 100.

Repeatability: May be taken a total of 3 times.

Continues the application of the principles and practices of black and white photography from AP 9B with a focus on refining printing techniques and Zone System practices, thematic projects, and portfolio development. Activities include lecture, demonstration, critique, darkroom laboratory work and field studies.

Transfer Credit: Transfers to CSU.

AP 14

Introduction to Video Art

1 - 3 units; 1 hour Lecture, 1 hour Laboratory

Recommended Preparation: Eligibility for ENGL 100 and READ 100.

Repeatability: May be taken a total of 2 times.

Introduces video art through hands-on production, analysis of video art work, and exploration of the evolution of video as an art form. Provides introductory training in digital video and audio production and digital post-production techniques while examining formal, conceptual, and structural strategies of video art practice. Taught on Macintosh computers using Final Cut Studio. May be offered in a Distance-Learning format.

Transfer Credit: Transfers to CSU, UC.

AP 28

Medium and Large Format Photography

1 - 3 units; 1 hour Lecture, 1 hour Laboratory

Prerequisite: AP 9A or AP 46A or equivalent skills.

Recommended Preparation: Eligibility for ENGL 100 and READ 100.

Repeatability: May be taken a total of 3 times.

Introduces techniques and aesthetics of medium and large format photography through hands-on training in the use of medium format camera systems and 4X5 view cameras. Includes specialized exposure, processing and printing techniques for B&W sheet and roll films. Introduces color negative and transparency materials and digital imaging methods.

Transfer Credit: Transfers to CSU.

AP 32

Combined Processes

1 - 3 units; 1 hour Lecture, 1 hour Laboratory

Prerequisite: AP 9A or AP 6 or ART 4 or DM 1 or equivalent skills.

Recommended Preparation: Eligibility for ENGL 100 and READ 100.

Repeatability: May be taken a total of 3 times.

Explores the use of traditional and digital imaging techniques with traditional, digital and alternative media. Includes traditional and digital techniques for creating enlarged negatives for contact printing, as well as methods for combining photographic imagery with other art media and non-traditional materials.

Transfer Credit: Transfers to CSU.

AP 40A-Z

Studies in Photography

1 - 3 units; 0.67 hour Lecture, 1.33 hours Laboratory

Recommended Preparation: Eligibility for ENGL 100 and READ 100.

Repeatability: May be taken a total of 4 times.

Investigates special areas of interest in Photography. The special area (i.e. field studies, workshops in specific photographic techniques, etc.) will be announced and described in the *Schedule of Classes*.

Transfer Credit: Transfers to CSU.

AP 42

Alternative Photographic Processes

3 units; 3 hours Lecture, 3 hours Laboratory

Prerequisite: AP 9B or equivalent skills.

Recommended Preparation: Eligibility for ENGL 100 and READ 100.

Repeatability: May be taken a total of 2 times.

Investigates creative photographic image making utilizing historical, contemporary, and non-traditional applications of silver-based and non-silver photographic processes, mixed media combinations and digital imaging techniques. Activities include lecture, demonstration, critique, laboratory work and field studies.

Transfer Credit: Transfers to CSU.

AP 43

Basic Color Photography

3 units; 3 hours Lecture, 3 hours Laboratory

Prerequisite: AP 9B or equivalent skills.

Recommended Preparation: Eligibility for ENGL 100 and READ 100.

Repeatability: May be taken a total of 2 times.

Introduces exposure and processing of color negative and transparency film, traditional lab printing techniques, print finishing and presentation, correlations between traditional and digital materials and processes, and the expressive use of color. Activities include lecture, demonstration, critique, lab work and field studies.

Transfer Credit: Transfers to CSU, UC.

AP 45

Contemporary Trends in Photography

3 units; 3 hours Lecture

Recommended Preparation: Eligibility for ENGL 100 and READ 100.

Repeatability: May be taken a total of 2 times.

Examines the images of contemporary photographers worldwide to illustrate the major themes and concepts in photography from 1945 to the present. Includes visual presentations of images, discussions and gallery field trips designed to enhance the student's personal vision and promote creative visual thinking. No lab time required. May be offered in a Distance-Learning Format.

Transfer Credit: Transfers to CSU, UC.

AP 46A

Digital Photography

3 units; 2 hours Lecture, 4 hours Laboratory

Prerequisite: AP 9A or AP 6 or equivalent skills. and CS 1L or DM 1 or equivalent skills.

Recommended Preparation: Eligibility for ENGL 100 and READ 100.

Repeatability: May be taken a total of 2 times.

Teaches tools and techniques for creating expressive photographic images with Adobe Photoshop including scanning, importing, manipulating, printing and digital output. Covers menus and tools, selection controls, retouching, global and selective image adjustments, filters & effects, compositing, and combining text and imagery. Taught on Macintosh. Adaptable to Windows. Students may use either film or digital cameras.

Transfer Credit: Transfers to CSU.

AP 46B

Digital Photography

3 units; 2 hours Lecture, 4 hours Laboratory

Prerequisite: AP 46A or equivalent skills.

Recommended Preparation: Eligibility for ENGL 100 and READ 100.

Repeatability: May be taken a total of 2 times.

Continues the study of digital photography from AP 46A with a focus on integrating aesthetic and design principles with imaging software possibilities to expand creative expression. Taught on Macintosh. Adaptable to Windows. Students may use either film or digital cameras.

Transfer Credit: Transfers to CSU.

AP 47

Lighting for Traditional and Digital Photography

3 units; 3 hours Lecture, 3 hours Laboratory

Prerequisite: AP 9B or equivalent skills.

Recommended Preparation: AP 28; Eligibility for ENGL 100 and READ 100.

Repeatability: May be taken a total of 2 times.

Introduces fine art and commercial applications of studio lighting equipment and techniques applicable to film based and digital photographic practices, including portraiture, tabletop photography, and medium and large format cameras. Activities include lecture, demonstration, critique, lab work and field studies.

Transfer Credit: Transfers to CSU.