

## ART–STUDIO

### Visual, Applied, and Performing Arts Division

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<http://www.cabrillo.edu/programs>

### Art Studio

#### Program Description:

The Art-Studio Program offers beginning and intermediate courses that provide students with the knowledge and experience needed for a broad understanding of the visual arts. For beginning students, the curricula offer drawing and composition, two-dimensional and three-dimensional design, and art history. After completing the four core courses in studio art, students may then advance to intermediate courses and complete their major by concentrating their course work in one of the studio art discipline options. Students may also take a course designed to investigate special areas of interest in the visual arts by taking courses in ART40 A-Z or AP 40A-Z for photography.

Art gallery viewing is provided in the Cabrillo Art Gallery which presents exhibitions of original works by a range of artists during each academic year. The exhibitions are an integral part of the instructional program, and students participate regularly in gallery exhibit observations.

The student with a transferable Associate in Arts Degree in Art-Studio is prepared for upper division work in the major at four-year institutions. The major is available at UC and CSU systems, the San Francisco Art Institute, the College of Arts and Crafts, and at other colleges of art and schools of design.

#### Career Opportunities:

Career opportunities include: exhibiting artist, art teacher, graphic designer, artist/photographer, art illustrator, art technician, commercial artist, and other professions in creative endeavor. Career opportunities are also available in galleries, museums, and art organizations.

### A.A. Degree: Art

#### Model Program for Art-Studio

The following Model Program fulfills requirements for the A.A. Degree in Art-Studio at Cabrillo College. Specific lower division major preparation at four-year public institutions in California can be found at [www.assist.org](http://www.assist.org). Please see a counselor for advisement for transfer to any four-year institution.

#### A.A. General Education 30 Units

##### Core Courses (12 units)

ART 2A	Drawing and Composition . . . . .	3
ART 2B	Drawing and Composition . . . . .	3
ART 4	Beginning Design: Design and Color . . . . .	3
ART 5	Beginning Design: 3-Dimensional Form. . . . .	3

*Since Art-Studio major preparation can vary at four-year campuses, see a counselor before deciding on Art History 1 or 2, or a different pattern, to the 6 unit requirement.*

#### Art History Option 1 Units

AH 20A	Survey of Art from Prehistoric Through Medieval Periods . . . . .	3
AH 20B	Survey of Art from the Renaissance to the Present . . . . .	3

#### Art History Option 2 Units

AH 11	Ancient Art . . . . .	3
or		
AH 11H	Honors Ancient Art. . . . .	3
or		
AH 12	Middle Ages: Art/Mediterranean World & Europe (A.D. 300- 1400) . . . . .	3
AH 13	Renaissance to Mid-19th Century . . . . .	3
or		
AH 14	Modern Art. . . . .	3

#### Studio Art Options Units

##### Select 9 units

Select one option for completing 9 units of studio art emphasis:

#### Ceramics Option Units

ART 7A	Ceramics–Hand Building . . . . .	3
ART 7B	Ceramics–Wheel Forming . . . . .	3
ART 71	Intermediate Ceramics Process . . . . .	3

#### Fiber Arts Option (Choose three) Units

##### (Choose 3 Courses)

ART 23	Weaving . . . . .	3
ART 24	Fiber Arts: Textile, Fiber, Paper. . . . .	3
ART 46	Artists' Books. . . . .	3
ART 21	Textile Surface Design . . . . .	3

#### Drawing Option Units

ART 3A	Life Drawing. . . . .	3
ART 3B	Life Drawing. . . . .	3
ART 31A	Painting . . . . .	3
or		
ART 37A	Watercolor . . . . .	3

<b>Art Photography Option</b>		<b>Units</b>
AP 9A	Beginning Photography . . . . .	3
AP 9B	Intermediate Photography . . . . .	3
AP 42	Alternative Photographic Processes. . . . .	3
or		
AP 43	Basic Color Photography . . . . .	3
or		
AP 46A	Digital Photography . . . . .	3
or		
AP 47	Lighting for Traditional and Digital Photography . . . . .	3
<b>Graphic Art Option</b>		<b>Units</b>
ART 3A	Life Drawing. . . . .	3
ART 27	Graphic Design. . . . .	3
ART 28	Lettering/Typography . . . . .	3
<b>Small Scale Metal/Jewelry Option</b>		<b>Units</b>
ART 8A	Small Scale Metal/Jewelry . . . . .	3
ART 8B	Small Scale Metal/Jewelry . . . . .	3
ART 38	Metalsmithing . . . . .	3
<b>Painting Option</b>		<b>Units</b>
ART 31A	Painting . . . . .	3
ART 37A	Watercolor . . . . .	3
ART 31B	Painting . . . . .	3
or		
ART 37B	Watercolor . . . . .	3
<b>Printmaking Option (Choose three)</b>		<b>Units</b>
ART 3A	Life Drawing. . . . .	3
ART 32	Printmaking: Etching and Intaglio . . . . .	3
ART 33	Screen Printing . . . . .	3
ART 45	Lithography . . . . .	3
ART 73	Intermediate Intaglio Prints . . . . .	3
<b>Sculpture Option</b>		<b>Units</b>
ART 34A	Sculpture: Direct Processes. . . . .	3
(Select two)		
ART 34B	Sculpture: Direct Processes. . . . .	3
ART 35	Sculpture: Casting . . . . .	3
ART 36	Sculpture: Moldmaking . . . . .	3
<b>Woodworking Option</b>		<b>Units</b>
ART 25A	Woodworking/Furniture Design . . . . .	3
ART 25B	Intermediate Woodworking/Furniture Design. . . . .	3
ART 34A	Sculpture: Direct Processes. . . . .	3
<b>Electives:</b>		
(Any Course Number 1-99) . . . . .		3
<b>Total Units</b>		<b>60</b>

## Art-Studio Courses

### ART 2A

#### Drawing and Composition

3 units; 2 hours Lecture, 4 hours Laboratory

Recommended Preparation: Eligibility for ENGL 100 and READ 100.

Teaches fundamentals of composition, and the development of drawing skills with various drawing media. Develops appreciation and perception by means of studio work, library references, slides, field trips and lectures.

*Transfer Credit:* Transfers to CSU, UC.

### ART 2B

#### Drawing and Composition

3 units; 2 hours Lecture, 4 hours Laboratory

Prerequisite: ART 2A.

Recommended Preparation: Eligibility for ENGL 100 and READ 100.

Refines and expands technical drawing skills from ART 2A with an emphasis on personal expression, thematic development, and an introduction to the use of color.

*Transfer Credit:* Transfers to CSU, UC.

### ART 3A

#### Life Drawing

3 units; 2 hours Lecture, 4 hours Laboratory

Prerequisite: ART 2A.

Recommended Preparation: Eligibility for ENGL 100 and READ 100.

Students learn fundamentals of the drawing of the human figure. Emphasizes personal interpretation and form.

*Transfer Credit:* Transfers to CSU, UC.

### ART 3B

#### Life Drawing

3 units; 2 hours Lecture, 4 hours Laboratory

Prerequisite: ART 3A.

Recommended Preparation: Eligibility for ENGL 100 and READ 100.

Repeatability: May be taken a total of 2 times.

Continues development of fundamental skills of the representation of the human figure. Drawing from life. Emphasizes composition.

*Transfer Credit:* Transfers to CSU, UC.

### ART 4

#### Beginning Design: Design and Color

3 units; 2 hours Lecture, 4 hours Laboratory

Recommended Preparation: Eligibility for ENGL 100 and READ 100.

Emphasizes the manipulation of a two-dimensional surface with the elements of art and use of color.

*Transfer Credit:* Transfers to CSU, UC.

### ART 5

#### Beginning Design: 3-Dimensional Form

3 units; 2 hours Lecture, 4 hours Laboratory

Recommended Preparation: Eligibility for ENGL 100 and READ 100.

Introduces design elements and principles as they apply to 3-dimensional space and form; theory and practice. Includes projects in various media: plaster, paper, wood, and metal. Fulfills one-half the year of design requirement for all art majors. Prerequisite for courses in sculpture and recommended for related 3-dimensional disciplines.

*Transfer Credit:* Transfers to CSU, UC.

### ART 7A

#### Ceramics—Hand Building

3 units; 2 hours Lecture, 4 hours Laboratory

Recommended Preparation: Eligibility for ENGL 100 and READ 100.

Repeatability: May be taken a total of 2 times.

Provides beginning level instruction in clay processes covering hand-building methods only, glazing, and firing procedures. Explores creative design and technical problem-solving.

*Transfer Credit:* Transfers to CSU, UC.

**ART 7B****Ceramics–Wheel Forming**

3 units; 2 hours Lecture, 4 hours Laboratory

Prerequisite: ART 7A.

Recommended Preparation: ART 5; Eligibility for ENGL 100 and READ 100.

Repeatability: May be taken a total of 2 times.

Provides beginning level instruction in clay processes covering wheel throwing methods only, glazing, decorating, and firing procedures. Explores creative design and technical problem-solving.

*Transfer Credit:* Transfers to CSU, UC.

**ART 8A****Small Scale Metal/Jewelry**

3 units; 2 hours Lecture, 4 hours Laboratory

Recommended Preparation: ART 4 or ART 5; Eligibility for ENGL 100 and READ 100.

Repeatability: May be taken a total of 2 times.

A basic course covering processes used in fabricating nonferrous metals. No casting. Attention paid to design, use of tools, supply sources, as well as development of technical skills.

*Transfer Credit:* Transfers to CSU.

**ART 8B****Small Scale Metal/Jewelry**

3 units; 2 hours Lecture, 4 hours Laboratory

Prerequisite: ART 8A.

Recommended Preparation: Eligibility for ENGL 100 and READ 100.

Repeatability: May be taken a total of 2 times.

Course involves expanded use of fabrication, may include introduction to lost wax casting. Emphasis on individual solutions to posed problems.

*Transfer Credit:* Transfers to CSU.

**ART 21****Textile Surface Design**

1 - 3 units; 0.67 hour Lecture, 1.33 hours Laboratory

Recommended Preparation: Eligibility for ENGL 100 and READ 100.

Repeatability: May be taken a total of 2 times.

Teaches the creation of wall pieces and fabric designs through transforming, dyeing and manipulating fibers and fabrics. Includes textile dyeing, printing, painting, stitching, assembling and embellishing. Teaches analysis of contemporary and historical art textiles.

*Transfer Credit:* Transfers to CSU.

**ART 23****Weaving**

1 - 3 units; 0.67 hour Lecture, 1.33 hours Laboratory

Recommended Preparation: Eligibility for ENGL 100 and READ 100.

Repeatability: May be taken a total of 2 times.

Explores the ancient techniques of tapestry weaving and fosters the creation of personal projects. Teaches basics of off loom and loom weaving as an art form and for making functional objects. Teaches construction of simple looms, spinning and dyeing. Surveys historical textiles and their relationship to the present.

*Transfer Credit:* Transfers to CSU.

**ART 24****Fiber Arts: Textile, Fiber, Paper**

1 - 3 units; 0.67 hour Lecture, 1.5 hours Laboratory

Recommended Preparation: Eligibility for ENGL 100 and READ 100.

Repeatability: May be taken a total of 2 times.

Presents general topics in the fiber arts area such as paper making, fabric dyeing, bookbinding, and related fiber arts. Emphasizes individual design. Explores contemporary and historical fiber arts, their design and processes.

*Transfer Credit:* Transfers to CSU.

**ART 25A****Woodworking/Furniture Design**

3 units; 2 hours Lecture, 4 hours Laboratory

Recommended Preparation: ART 2A and ART 5; Eligibility for ENGL 100 and READ 100.

Repeatability: May be taken a total of 2 times.

Introduces the practice and art of furnituremaking, including exploring the characteristics of wood as a material and use of woodworking tools. Emphasizes appropriate joinery techniques and designing of furniture concepts.

*Transfer Credit:* Transfers to CSU.

**ART 25B****Intermediate Woodworking/Furniture Design**

3 units; 2 hours Lecture, 4 hours Laboratory

Prerequisite: ART 25A

Recommended Preparation: Eligibility for ENGL 100 and READ 100.

Repeatability: May be taken a total of 2 times.

Builds on concepts, practices, and art of furniture making covered in ART 25A. Emphasizes explorations in mixed media and alternative materials in furniture making. Students will engage in more advanced design concepts (ergonomics) and woodworking techniques.

*Transfer Credit:* Transfers to CSU.

**ART 27****Graphic Design**

3 units; 2 hours Lecture, 4 hours Laboratory

Recommended Preparation: DM 1 and ART 4; Eligibility for ENGL 100 and READ 100.

Teaches the basic skills and concepts of graphic design. Includes the process of the development of the idea to the production techniques using computer software. Discusses the history of traditional methods. Emphasizes both art form and communication.

*Transfer Credit:* Transfers to CSU.

**ART 28****Lettering/Typography**

3 units; 2 hours Lecture, 4 hours Laboratory

Recommended Preparation: Eligibility for ENGL 100 and READ 100.

Introduces lettering techniques and typographic designs and use. Covers both traditional methods and contemporary applications. Includes a study of calligraphy from its beginnings in Ancient Rome to modern commercial use, and typography from moveable metal type to digital computer information.

*Transfer Credit:* Transfers to CSU.

## **ART 31A**

### **Painting**

3 units; 2 hours Lecture, 4 hours Laboratory

Prerequisite: ART 2A and ART 4 or equivalent skills.

Recommended Preparation: Eligibility for ENGL 100 and READ 100.

Repeatability: May be taken a total of 2 times.

Studies the practice and theory of painting with emphasis on individuality in painting techniques. Explores experimental methods and process for visual expression.

*Transfer Credit:* Transfers to CSU, UC.

## **ART 31B**

### **Painting**

3 units; 2 hours Lecture, 4 hours Laboratory

Prerequisite: ART 31A or equivalent skills.

Recommended Preparation: Eligibility for ENGL 100 and READ 100.

Repeatability: May be taken a total of 2 times.

Continues the study of theory and practice of painting from ART 31A with emphasis on individual projects.

*Transfer Credit:* Transfers to CSU, UC.

## **ART 32**

### **Printmaking: Etching and Intaglio**

3 units; 2 hours Lecture, 4 hours Laboratory

Prerequisite: ART 2A.

Recommended Preparation: Eligibility for ENGL 100 and READ 100.

Repeatability: May be taken a total of 2 times.

Teaches intaglio: the process of making multiple images of original designs or drawings on paper from etched metal plates.

*Transfer Credit:* Transfers to CSU, UC.

## **ART 33**

### **Screen Printing**

3 units; 2 hours Lecture, 4 hours Laboratory

Prerequisite: ART 4.

Recommended Preparation: Eligibility for ENGL 100 and READ 100.

Repeatability: May be taken a total of 2 times.

Introduces techniques of silk screen printing including stenciling, printing, care of prints, papers and proper studio use.

*Transfer Credit:* Transfers to CSU, UC.

## **ART 34A**

### **Sculpture: Direct Processes**

3 units; 2 hours Lecture, 4 hours Laboratory

Prerequisite: ART 5 or equivalent skills.

Recommended Preparation: Eligibility for ENGL 100 and READ 100.

Repeatability: May be taken a total of 2 times.

Introduces beginning level materials and processes in sculpture.

*Transfer Credit:* Transfers to CSU, UC.

## **ART 34B**

### **Sculpture: Direct Processes**

3 units; 2 hours Lecture, 4 hours Laboratory

Prerequisite: ART 34A or equivalent skills.

Recommended Preparation: Eligibility for ENGL 100 and READ 100.

Repeatability: May be taken a total of 2 times.

Continues the study of materials and processes from ART 34A with an increased use of a wide variety of materials, which can be sculpted through direct processes. Emphasizes the application of concepts and presentation.

*Transfer Credit:* Transfers to CSU, UC.

## **ART 35**

### **Sculpture: Casting**

3 units; 2 hours Lecture, 4 hours Laboratory

Prerequisite: ART 34A or equivalent skills.

Recommended Preparation: Eligibility for ENGL 100 and READ 100.

Repeatability: May be taken a total of 2 times.

Presents intermediate level bronze casting for sculptural purposes, utilizing lost wax method and rigid investments. Includes patination and presentation.

*Transfer Credit:* Transfers to CSU.

## **ART 36**

### **Sculpture: Moldmaking**

3 units; 2 hours Lecture, 4 hours Laboratory

Prerequisite: ART 5 or equivalent skills.

Recommended Preparation: Eligibility for ENGL 100 and READ 100.

Repeatability: May be taken a total of 2 times.

Introduces moldmaking with an emphasis on constructing armatures, bas-relief, waste, piece and flexible mold types using suitable materials in both positive and negative mode. Presentation of finished sculpture is included as part of the course.

*Transfer Credit:* Transfers to CSU, UC.

## **ART 37A**

### **Watercolor**

3 units; 2 hours Lecture, 4 hours Laboratory

Prerequisite: ART 4

Recommended Preparation: Eligibility for ENGL 100 and READ 100.

Repeatability: May be taken a total of 2 times.

Presents painting with watercolor, using both transparent and gouache. Includes studio and outside landscapes, still life studies, abstract, and nonobjective problems.

*Transfer Credit:* Transfers to CSU, UC.

## **ART 37B**

### **Watercolor**

3 units; 2 hours Lecture, 4 hours Laboratory

Prerequisite: ART 37A.

Recommended Preparation: Eligibility for ENGL 100 and READ 100.

Repeatability: May be taken a total of 3 times.

Continues content from ART 37A with emphasis on the landscape and on experimental and individual problems. Further explores watercolor, opaque water base media, polyvinyl and acrylic resins.

*Transfer Credit:* Transfers to CSU, UC.

**ART 38****Metalsmithing**

3 units; 2 hours Lecture, 4 hours Laboratory

Prerequisite: ART 8A or equivalent skills.

Recommended Preparation: Eligibility for ENGL 100 and READ 100.

Repeatability: May be taken a total of 2 times.

Explores direct processes such as raising, sinking, die forming and forging. Tool usage and design are important aspects of this class.

*Transfer Credit:* Transfers to CSU; This course transfers to UC if taken before F02.

**ART 40A-Z****Studies in Studio Art**

1 - 3 units; 0.67 hour Lecture, 1.33 hours Laboratory

Recommended Preparation: Eligibility for ENGL 100 and READ 100.

Repeatability: May be taken a total of 2 times.

Investigates special areas of interest in Visual Arts. The special area (i.e. drawing, painting, sculpture, etc.) will be announced and described in the *Schedule of Classes*.

*Transfer Credit:* Transfers to CSU; UC, with conditions: Students must retain a copy of the course outline, the course syllabus and work completed for this course. Credit for this course is contingent upon a review of the course outline and other materials by the UC transfer campus.

**ART 45****Lithography**

3 units; 2 hours Lecture, 4 hours Laboratory

Prerequisite: ART 2A.

Recommended Preparation: Eligibility for ENGL 100 and READ 100.

Repeatability: May be taken a total of 2 times.

Introduces the making of multiple prints from original hand-drawn images on stone or metal plates using the lithography process.

*Transfer Credit:* Transfers to CSU, UC.

**ART 46****Artists' Books**

1 - 3 units; 0.67 hour Lecture, 1.33 hours Laboratory

Recommended Preparation: Eligibility for ENGL 100 and READ 100.

Repeatability: May be taken a total of 2 times.

Teaches construction of artists' books. May include the following structures: folded, stab, sewn, sculptural, boxes and portfolios. Includes paste papers and marbled papers and use of transfers, collage, prints and mixed media.

*Transfer Credit:* Transfers to CSU, UC.

**ART 50L****Gallery Viewing Lab**

0.5 unit; 1 hour Directed Study

Recommended Preparation: Eligibility for ENGL 100 and READ 100.

Repeatability: May be taken a total of 4 times.

A required laboratory class designed to encourage students to develop skills in gallery art viewing and critical analysis, supplemented by video tape viewing and guest lectures.

*Transfer Credit:* Transfers to CSU.

**ART 71****Intermediate Ceramics Process**

3 units; 2 hours Lecture, 4 hours Laboratory

Prerequisite: ART 7A and ART 7B.

Recommended Preparation: Eligibility for ENGL 100 and READ 100.

Repeatability: May be taken a total of 2 times.

Provides an opportunity to apply knowledge and experience in ceramics to personal expression. Special areas (methods/materials/ideas) will be covered. Emphasis on personal interpretation, design, craftsmanship and presentation. Critical assessment of projects required.

*Transfer Credit:* Transfers to CSU, UC.

**ART 73****Intermediate Intaglio Prints**

3 units; 2 hours Lecture, 4 hours Laboratory

Prerequisite: ART 2A and ART 32.

Recommended Preparation: Eligibility for ENGL 100 and READ 100.

Repeatability: May be taken a total of 2 times.

Investigates etching and intaglio techniques in the creation of original fine art prints.

*Transfer Credit:* Transfers to CSU, UC.