

THEATRE ARTS

Visual, Applied, and Performing Arts Division

John Gaulty, Division Dean Division Office, Room VAPA1007
 Sarah Albertson, Co-Department Chair, (831) 477-3257
 Skip Epperson, Co-Department Chair, (831) 479-6168
 Aptos Counseling: (831) 479-6274 for appointment
 Watsonville Counseling: (831) 786-4734
 Call (831) 479-6464 for more information
<http://www.cabrillo.edu/programs>



Associate Degree
 for Transfer
A Degree with a Guarantee.™

Theatre Arts A.A.-T Transfer Degree

Students pursuing a bachelor's degree in Theatre Arts or selecting to major and minor in Theatre Arts/Drama frequently choose this area of study for three reasons: (1) to enter the professional fields of theatre, film, television, radio, and modeling; (2) to enter communication fields in teaching, business, industry and law; (3) to pursue personal goals or leisure activity in community events. Students in theatre arts/drama may transfer and pursue careers in acting, theatre lighting, costume design, set production, scenery design, scene painting, television production, theatre production management, stage management, teaching, and directing.

Cabrillo offers options for degrees in Theatre Arts. The first option listed below is the Associate in Arts in Theatre Arts for Transfer (A.A.-T), which is intended for students who plan to transfer and complete a bachelor's degree in a similar major at a CSU campus. Students completing an A.A.-T/A.S.-T are guaranteed admission to the CSU system, but not to a particular campus or major. This degree may not be the best option for students intending to transfer to a particular CSU campus or to a university or college that is not part of the CSU System.

See Associate Degree for Transfer information in the Cabrillo College Catalog. The following is required for all A.A.-T or A.S.-T degrees:

- Completion of 60 CSU-transferable semester units.
- Minimum grade-point average (GPA) of at least 2.0 in all CSU-transferable coursework. While a minimum of 2.0 is required for admission, some majors may require a higher GPA.
- Completion of a minimum of 18 semester units in the major with a letter grade of "C" or better, or a "P" if the course is taken on a "Pass/No Pass" basis.
- Certified completion of the California State University General Education- Breadth pattern (CSU GE Breadth) or the Intersegmental General Education Transfer Curriculum (IGETC) pattern.

Learning Outcomes

The Cabrillo College Core Competencies (with an emphasis in the study of Theatre Arts):

1. Communication: Reading, Writing, Listening, Speaking, and/or Conversing
2. Critical Thinking and Information Competency: Analysis, Computation, Research, Problem Solving

3. Global Awareness: An appreciation of Scientific Processes, Global Systems and Civics, and Artistic Variety
4. Personal Responsibility and Professional Development: Self-Management and Self-Awareness, Social and Physical Wellness, Workplace Skills

CSU or IGETC for CSU General Education Requirements 37-39 Units Core Courses (9 units)

TA 8	World Theatre History	3
or		
TA 9	Appreciation of Theatre Arts	3
TA 10A	Basic Acting Techniques.....	3
TA 27	Theatre Production Workshop	1 - 3
or		
TA 29	Rehearsal and Performance	1 - 3
List A - Select 3 courses from the following: (9 units)		
TA 10B	Intermediate Acting.....	3
TA 14	The Art of Play Reading	3
TA 28	Backstage Theatre	3
TA 27	Theatre Production Workshop	1 - 3
or		
TA 29	Rehearsal and Performance	1 - 3
TA 30	Introduction to Stage Lighting	3
TA 31	Introduction to Design in the Theatre.....	3
TA 33	Makeup and Masks	3
TA 34	Costume Workshop	3

Electives: **Units**
 (Any Course Numbered 1-99)..... **3 - 5**

Total Units **60**

Theatre Arts A. A. Degree

Learning Outcomes

Note: all courses also meet general education requirements.

The Cabrillo College Core Competencies (with an emphasis in the study of Theatre Arts):

1. Communication: Reading, Writing, Listening, Speaking, and/or Conversing
2. Critical Thinking and Information Competency: Analysis, Computation, Research, Problem Solving
3. Global Awareness: An appreciation of Scientific Processes, Global Systems and Civics, and Artistic Variety
4. Personal Responsibility and Professional Development: Self-Management and Self-Awareness, Social and Physical Wellness, Workplace Skills

Model Program for Theatre Arts/Drama

An Associate Degree requires 60 units appropriate to your educational goal, to include general education and at least 18 units in a major. Courses should be selected to meet the lower-division major preparation requirements at your intended transfer university - these specific requirements can be found at www.assist.org for 4-year public institutions in California. Please see a counselor for advisement to ensure you are taking the best possible courses given your goal.

The department presents the following suggested Model Program for this major. The courses listed below may or may not be appropriate depending on your specific goal. Please see a counselor for advisement for transfer to any 4- year institution.

A.A. General Education 30 Units

Core Courses Select 18 units from: Units

TA 7	Introduction to Acting	3
TA 10A	Basic Acting Techniques.....	3
TA 10B	Intermediate Acting.....	3
TA 11	Voice and Diction for the Theatre	3
TA 14	The Art of Play Reading.....	3
TA 27	Theatre Production Workshop.	1 - 3
TA 28	Backstage Theatre	3
TA 31	Introduction to Design in the Theatre.....	3

Note: if TA 27 is taken, only 3 units may be counted towards the 18 required units.

Approved Electives Select 8 units from: Units

TA 8	World Theatre History	3
TA 9	Appreciation of Theatre Arts.....	3
TA 12A	Movement for Actors	3
TA 12B	Intermediate Movement for Actors.....	3
TA 13A	Beginning Improvisation	3
TA 13B	Intermediate Improvisation.....	3
TA 15	Styles of Acting/Playing Shakespeare	3
TA 17	Introduction to Directing	3
TA 21	Acting for the Camera.....	3
TA 29	Rehearsal and Performance	1 - 3
TA 33	Makeup and Masks	3
TA 34	Costume Workshop	3
TA 35	Scene Painting	3
TA 72	Characterization for the Musical Stage.....	3
TA 73	Voice and the Musical Stage	1 - 3
TA 74	Acting for Musical Theatre	3
TA 75	Musical Theatre Production.....	1 - 3
DANCE 2A	Introduction to Dance I	0.5 - 3

Note: if a repeatable course is taken, only 3 units for each repeatable course will be counted towards the 8 required units.

Electives (Transfer):		
(Any Course Numbered 1-99).....		4

Total Units 60

Creative Careers - Discovering Self-Directed Pathways Skills Certificate

Learning Outcome

Research and analyze ways to create impact and develop a livelihood in all visual, applied, and performing arts disciplines by identifying your WHY and focusing on unique, self-directed, non-traditional, and entrepreneurial pathways.

Required

AH 79	Creative Careers - Discovering Self Directed Pathways	3
or AP 79	Creative Careers - Discovering Self Directed Pathways	3
or ART 79	Creative Careers - Discovering Self Directed Pathways	3
or DANCE 79	Creative Careers - Discovering Self Directed Pathways	3
or DM 79	Creative Careers - Discovering Self Directed Pathways	3
or MUS 79	Creative Careers - Discovering Self Directed Pathways	3
or TA 79	Creative Careers - Discovering Self	

Directed Pathways	3
and	
BUS 88	*Starting and Operating a New Small Business ..3
*Special VAPA only cohort offering, typically offered every spring term	
Any AH/AP/ART/DANCE/DM/MUS/TA course 1-99.....	1-4

Total Units 7-10

Musical Theatre Skills Certificate

Learning Outcomes

1. Assess, demonstrate and synthesize basic musical, dramatic, physical, and analytic skills necessary for performance in musical theatre.

Required Courses Units

TA 10A	Basic Acting Techniques.....	3
TA 10B	Intermediate Acting.....	3
TA 12A	Movement for Actors	3
or		
DANCE 2A	Introduction to Dance I	3
TA 73	Voice and the Musical Stage	3
TA 74	Acting for Musical Theatre	3
TA 29	Rehearsal and Performance	2
or		
TA 75	Musical Theatre Production.....	2

Total Units 17

Technical Theatre Skills Certificate

Learning Outcomes

1. Assess, demonstrate, and synthesize techniques and skills necessary for work in technical theatre.

Required Courses Units

TA 28	Backstage Theatre	3
TA 31	Introduction to Design in the Theatre.....	3
TA 33	Makeup and Masks	3
or		
TA 34	Costume Workshop	3
TA 35	Scene Painting	3
TA 27	Theatre Production Workshop	3

Total Units 15

Cinema Arts, Moving Image Arts, and Video Production Skills Certificates

(see Digital Media and Art Photography Department page for details)

The following Theatre Arts classes are included in the Cinema Arts, Moving Image Arts, and Video Production Skills Certificates:

TA 17	Introduction to Directing	3
TA 21	Acting for the Camera.....	3

Theatre Arts Courses

TA 7 Introduction to Acting

3 units; 3 hours Lecture

Recommended Preparation: Eligibility for ENGL 100 or ESL 100 and READ 100.

Repeatability: May be taken a total of 1 time.

Presents the basic techniques of performance on stage focusing on the theatrical imagination. Explores movement, voice, improvisation, scene interpretation, and other aspects of the actor in production. For theatre and non-theatre majors. Materials fee may apply.

Transfer Credit: Transfers to CSU; UC.

TA 8 World Theatre History

3 units; 3 hours Lecture, 1 hour Laboratory

Recommended Preparation: Eligibility for ENGL 100 or ESL 100 and READ 100.

Repeatability: May be taken a total of 1 time.

Introduces the historical, cultural, and religious contexts of world theatre traditions from the origins of theatre through the 17th century. Examines ethnic and political diversity. Plays and other theatrical performances are analyzed regarding structure, plot, character, and historical context. Some of the class hours for this course may be scheduled as To Be Arranged (TBA). See the Schedule of Classes for the details about this course offering. Materials fee may apply. May be offered in a Distance-Learning Format.

Transfer Credit: Transfers to CSU; UC. C-ID: THTR 113

TA 9 Appreciation of Theatre Arts

3 units; 3 hours Lecture, 1 hour Laboratory

Recommended Preparation: Eligibility for ENGL 100 or ESL 100 and READ 100.

Repeatability: May be taken a total of 1 time.

Covers the historical, literary, technical and performance aspects of theatre, film, TV and performance art from earliest time to the present. May be offered in a Distance-Learning Format. Some of the class hours for this course may be scheduled as To Be Arranged (TBA). See the Schedule of Classes for the details about this course offering. Materials fee may apply.

Transfer Credit: Transfers to CSU; UC. C-ID: THTR 111

TA 10A Basic Acting Techniques

3 units; 3 hours Lecture, 1 hour Laboratory

Recommended Preparation Eligibility for ENGL 100 or ESL 100 or READ 100.

Repeatability: May be taken a total of 1 time.

Examines major theories of acting within a framework of lecture, exercises and scene work; focus is on characterization, theatrical imagination, stage movement and vocal projection. Materials fee may apply. Some of the class hours for this course may be scheduled as To Be Arranged (TBA).

Transfer Credit: Transfers to CSU; UC. C-ID: THTR 151

TA 10B Intermediate Acting

3 units; 3 hours Lecture, 1 hour Laboratory

Prerequisite: TA 10A or equivalent skills.

Recommended Preparation Eligibility for ENGL 100 or ESL 100 or READ 100.

Repeatability: May be taken a total of 1 time.

Explores at an intermediate level theories, techniques and acting styles use in the preparation and performance of a theatrical role. Emphasizes deepening understanding of the acting process through character analysis. Materials fee may apply. Some of the class hours for this course may be scheduled as To Be Arranged (TBA).

Transfer Credit: Transfers to CSU; UC. C-ID: THTR 152

TA 10C Advanced Acting

3 units; 3 hours Lecture, 1 hour Laboratory

Prerequisite: TA 10B or equivalent skills.

Recommended Preparation: Eligibility for ENGL 100 or ESL 100 and READ 100.

Repeatability: May be taken a total of 1 time.

Presents intensive script analysis, scene study (period and modern) and critiques using in-class rehearsals and performances of student selected scenes building upon skills learned in TA 10B. Materials fee may apply. Some of the class hours for this course may be scheduled as To Be Arranged (TBA).

Transfer Credit: Transfers to CSU; UC.

TA 11 Voice and Diction for the Theatre

3 units; 3 hours Lecture

Recommended Preparation Eligibility for ENGL 100 or ESL 100 or READ 100.

Repeatability: May be taken a total of 1 time.

Introduces the study and practice of using the voice effectively for drama. Breath, diction, articulation, emphasis, and interpretation will be covered. Will be taught through readings, performances, and improvisation and uses the phonetic alphabet, as well as acting techniques. Materials fee may apply.

Transfer Credit: Transfers to CSU; UC.

TA 12A Movement for Actors

3 units; 3 hours Lecture

Hybrid Requisite: Completion of or concurrent enrollment in TA 250.

Recommended Preparation Eligibility for ENGL 100 or ESL 100 or READ 100.

Repeatability: May be taken a total of 1 time.

Presents basic instruction in stage movement including dance, mime, stage combat, t'ai chi, creative movement, and contact scene study. Materials fee may apply.

Transfer Credit: Transfers to CSU; UC.

TA 12B Intermediate Movement for Actors

3 units; 3 hours Lecture

Hybrid Requisite: Completion of or concurrent enrollment in TA 250.

Recommended Preparation: TA 12A; Eligibility for ENGL 100 or ESL 100 and READ 100.

Repeatability: May be taken a total of 1 time.

Presents movement in relation to scene study, directorial blocking, props, character analysis. Period styles, contact scenes. Materials fee may apply.

Transfer Credit: Transfers to CSU; UC.

TA 13A Beginning Improvisation

3 units; 3 hours Lecture, 1 hour Laboratory

Recommended Preparation: Eligibility for ENGL 100 or ESL 100 and READ 100.

Repeatability: May be taken a total of 1 time.

Exploration of theater games and improvisation to develop group consciousness and trust with ensemble-building techniques incorporating: movement, imagination, enthusiasm, curiosity, collaboration techniques, and appropriate risk-taking. For actors and those working in careers requiring negotiation and collaboration, emphasizing skills in listening, speaking and observing. Covers the creation of nonscripted life stories and situations. Materials fee may apply. Some of the class hours for this course may be scheduled as To Be Arranged (TBA).

Transfer Credit: Transfers to CSU; UC.

TA 13B Intermediate Improvisation

3 units; 3 hours Lecture, 1 hour Laboratory

Recommended Preparation: TA 13A; Eligibility for ENGL 100 or ESL 100 and READ 100.

Repeatability: May be taken a total of 1 time.

Explores improvisation at an intermediate level deepening the experience with a wider variety of improvisational techniques and their applications. Materials fee may apply. Some of the class hours for this course may be scheduled as To Be Arranged (TBA).

Transfer Credit: Transfers to CSU; UC.

TA 14 The Art of Play Reading

3 units; 3 hours Lecture

Hybrid Requisite: Completion of or concurrent enrollment in TA 250.

Recommended Preparation: Eligibility for ENGL 100 or ESL 100 or READ 100.

Repeatability: May be taken a total of 1 time.

Studies theatre, film, radio, and television scripts in a variety of genres through reading, discussion, and interpretation. Materials will be drawn from contemporary and historical texts in worldwide perspective. Emphasis on reading plays and scripts understanding their unique structure, character and author voices, historical and societal context. Materials fee may apply. May be offered in a Distance-Learning Format.

Transfer Credit: Transfers to CSU; UC. C-ID: THTR 114

TA 15 Styles of Acting/Playing Shakespeare

3 units; 3 hours Lecture

Recommended Preparation: TA 10B or equivalent skills; Eligibility for ENGL 100 or ESL 100 and READ 100.

Repeatability: May be taken a total of 1 time.

Presents an intensive analysis of Shakespearean texts, in relation to verse verse, designed to sensitize and aid the actor in developing a rehearsal process. Performance of monologues and scenes. Materials fee may apply.

Transfer Credit: Transfers to CSU; UC.

TA 17 Introduction to Directing

3 units; 3 hours Lecture

Recommended Preparation: Eligibility for ENGL 100 or ESL 100 and READ 100.

Repeatability: May be taken a total of 1 time.

Presents principles of basic directing for theatre and film, the history of the director in theatre and film, scene analysis and interpretation, and the dramatic image as created in theatre and film. Materials fee may apply.

Transfer Credit: Transfers to CSU; UC.

TA 18 Narrative Performance

3 units; 3 hours Lecture

Hybrid Requisite: Completion of or concurrent enrollment in TA 250.

Recommended Preparation: TA 7 or TA 10A or equivalent skills; Eligibility for ENGL 100 or ESL 100 and READ 100.

Repeatability: May be taken a total of 1 time.

Examines dramatic literature through oral interpretation techniques. Includes rehearsals of voice usage and staging to performance. Lectures, practice sessions, casual and formal readings and production. Materials fee may apply.

Transfer Credit: Transfers to CSU; UC.

TA 21 Acting for the Camera

3 units; 3 hours Lecture

Hybrid Requisite: Completion of or concurrent enrollment in TA 250.

Recommended Preparation: TA 7 or TA 10A or equivalent skills; Eligibility for ENGL 100 or ESL 100 and READ 100.

Repeatability: May be taken a total of 1 time.

Explores the actor's relationship to the screen image by performing and evaluating on camera interviews, auditions, improvisations, and monologue/scene study. Materials fee may apply.

Transfer Credit: Transfers to CSU.

TA 23 Introduction to Playwriting for Performance

3 units; 3 hours Lecture

Recommended Preparation: Eligibility for ENGL 100 or ESL 100 and READ 100.

Repeatability: May be taken a total of 1 time.

Introduces the elements of dramatic imagination by creating and performing original plays which develop character, action, mood, plot, and rhythm.

Transfer Credit: Transfers to CSU.

TA 24 Audition Techniques

3 units; 3 hours Lecture

Recommended Preparation: TA 7 or TA 10A or or equivalent; Eligibility for ENGL 100 or ESL 100 and READ 100.

Repeatability: May be taken a total of 1 time.

Prepares students for successful theatre auditions by exploring: effective monologue selection, components of characterization, motivation, interview techniques, and methods of addressing cold readings and stage fright.

Transfer Credit: Transfers to CSU.

TA 27 Theatre Production Workshop

1 – 3 units; 3 – 9 hours Laboratory

Recommended Preparation: Eligibility for ENGL 100 or ESL 100 and READ 100.

Repeatability: May be taken a total of 4 times.

Presents hands-on backstage preparation for the current TA 29 or TA75 stage production, including practical problem solving in scenery construction, lighting, props, costumes, make-up, sound, management, and public relations.

Transfer Credit: Transfers to CSU; UC. C-ID: THTR 192

TA 28 Backstage Theatre

3 units; 2 hours Lecture, 2 hours Laboratory
Recommended Preparation Eligibility for ENGL 100 or ESL 100 or READ 100.

Repeatability: May be taken a total of 1 time.

Surveys all components of theater technology (stagecraft) in lighting, sound, scenery, painting, costumes, stage management, makeup and properties. May be offered in a Distance-Learning Format. Materials fee may apply.

Transfer Credit: Transfers to CSU; UC. C-ID: THTR 171

TA 29 Rehearsal and Performance

1 – 3 units; 3 – 9 hours Laboratory

Co-requisite: TA 27 or TA 28 or TA 33 or TA 34 or TA 35.

Recommended Preparation: Eligibility for ENGL 100 or ESL 100 and READ 100.

Repeatability: May be taken a total of 4 times.

Presents the rehearsal and performance of the Theatre Arts stage production for the current semester. Must audition and be cast in current Theatre Arts production.

Transfer Credit: Transfers to CSU; UC. C-ID: THTR 191

TA 30 Introduction to Stage Lighting

3 units; 2 hours Lecture, 3 hours Laboratory

Recommended Preparation: Eligibility for ENGL 100 or ESL 100 and READ 100.

Repeatability: May be taken a total of 1 time.

Presents the study and execution of stage lighting with emphasis on equipment, control, color, and their relationship to design.

Transfer Credit: Transfers to CSU; UC. C-ID: THTR 173

TA 31 Introduction to Design in the Theatre

3 units; 2 hours Lecture, 3 hours Laboratory

Recommended Preparation: Eligibility for ENGL 100 or ESL 100 and READ 100.

Repeatability: May be taken a total of 1 time.

Presents a wide exploration of design for the theatre including projects in set, costume, lighting, and sound design. This course may be offered in a Distance-Learning Format. Materials fee may apply.

Transfer Credit: Transfers to CSU; UC, C-ID: THTR 172

TA 33 Make up and Masks

3 units; 2 hours Lecture, 4 hours Laboratory

Recommended Preparation: Eligibility for ENGL 100 or ESL 100 and READ 100.

Repeatability: May be taken a total of 1 time.

Presents an introduction to the theory and practice of makeup for the stage including practice in the design and application of straight, stylized character, special effects, and other makeup techniques. Materials fee may apply.

Transfer Credit: Transfers to CSU; UC. C-ID: THTR 175

TA 34 Costume Workshop

3 units; 3 hours Lecture, 1 hour Laboratory

Recommended Preparation: Eligibility for ENGL 100 or ESL 100 and READ 100.

Repeatability: May be taken a total of 1 time.

Presents an introduction to costume theory, design, and construction for the theatre. Materials fee may apply.

Transfer Credit: Transfers to CSU; UC. C-ID: THTR 174

TA 35 Scene Painting

3 units; 2 hours Lecture, 3 hours Laboratory

Recommended Preparation Eligibility for ENGL 100 or ESL 100 or READ 100.

Repeatability: May be taken a total of 1 time.

Presents basic scene painting techniques and materials, including illusionistic and faux painting methods, realization of color elevations, and painting furniture and props. Materials fee may apply.

Transfer Credit: Transfers to CSU; UC.

TA 36 Introduction to Stage Management

3 units; 2 hours Lecture, 3 hours Laboratory

Recommended Preparation: Eligibility for ENGL 100 or ESL 100 and READ 100.

Repeatability: May be taken a total of 1 time.

Explores stage management principles for theatre, dance, musical theatre, and concert productions, analyzing the dynamic role of the stage manager in the performing arts management team.

Transfer Credit: Transfers to CSU; UC.

TA 72 Characterization for the Musical Stage

3 units; 3 hours Lecture

Recommended Preparation: Eligibility for ENGL 100 or ESL 100 and READ 100.

Repeatability: May be taken a total of 1 time.

Studies basic techniques in movement with emphasis on physicalization, characterization, and vocal control.

Transfer Credit: Transfers to CSU.

TA 73 Voice and the Musical Stage

3 units; 3 hours Lecture

Recommended Preparation: Eligibility for ENGL 100 or ESL 100 and READ 100.

Repeatability: May be taken a total of 1 time.

Explores voice technique for the Broadway musical including: character, legit, belt, and the mixing of speech and singing. Song literature will be taken from the musical comedy repertoire covering multiple styles.

Transfer Credit: Transfers to CSU; UC.

TA 74 Acting for Musical Theatre

3 units; 3 hours Lecture, 1 hour Laboratory

Recommended Preparation: Eligibility for ENGL 100 or ESL 100 and READ 100.

Repeatability: May be taken a total of 1 time.

Examines the study of basic techniques of musical theatre performance including: music and text analysis and scene work that includes singing, choreography, and dialog. Materials fee may apply.

Transfer Credit: Transfers to CSU; UC.

TA 75 Musical Theatre Production

1 – 3 units; 3 – 9 hours Laboratory

Prerequisite: By audition

Recommended Preparation: Eligibility for ENGL 100 or ESL 100 and READ 100.

Repeatability: May be taken a total of 4 times.

Rehearsal and performance of musical and musical comedy literature with concentration on all aspects of the production related to professional performance; audition by musical theatre staff is required for enrollment. Some of the class hours for this course may be scheduled as To Be Arranged (TBA). See the Schedule of Classes for the details about this course offering. Materials fee may apply.

Transfer Credit: Transfers to CSU; UC.

TA 79 Creative Careers-Discovering Self-Directed Pathways

3 units; 3 hours Lecture, 1 hour Laboratory

Recommended Preparation: Eligibility for ENGL 100 or ESL 100 and READ 100.

Repeatability: May be taken a total of 1 time.

Investigates creative career opportunities in all visual, applied, and performing arts disciplines, with a focus on unique, self-directed, non-traditional, and entrepreneurial pathways and the academic and life choices necessary to realize such opportunities. May be offered in a Distance-Learning Format. Materials fee may apply. AH 79, ART 79, AP 79, DANCE 79, DM 79, MUS 79, and TA 79 are cross listed courses. Students may enroll in only one course for credit.

Transfer Credit: Transfers to CSU.

TA 85A-Z Studies in Theatre Arts

1 – 3 units; 1 hour Lecture, 0.5 hour Laboratory

Recommended Preparation: Eligibility for ENGL 100 or ESL 100 and READ 100.

Repeatability: May be taken a total of 1 time.

Investigates areas of interest in Theatre Arts. The specific course content will be described in the Schedule of Classes. Some of the class hours for these courses may be scheduled as To Be Arranged (TBA). See the Schedule of Classes for the details about a particular course offering. Materials fee may apply.

Transfer Credit: Transfers to CSU; UC, with conditions: Students must retain a copy of the course outline, the course syllabus and work completed for this course. Credit for this course is contingent upon a review of the course outline and other materials by the UC transfer campus.

TA 122 Theatrical Touring Ensemble

1.5 – 3.5 units; 1 hour Lecture, 2 hours Laboratory

Recommended Preparation: Eligibility for ENGL 100 or ESL 100 and READ 100.

Repeatability: May be taken a total of 4 times.

Performing in a variety of venues as a theatrical production ensemble of actors and technicians. Includes developing scripts, auditioning for parts and positions, rehearsing, and performing. Materials fee may apply.

Transfer Credit: Non-transferable.

TA 250 Theatre Arts Laboratory

Recommended Preparation: Eligibility for ENGL 100 or ESL 100 and READ 100.

Repeatability: May be taken a total of 1 time.

Provides supervised audio/video/computer lab experience relating to other Performing Arts course curriculum. Designed to increase student skills and concepts. Pass/No Pass only. Enrollment is permitted through the twelfth week of instruction. Materials fee may apply.

Transfer Credit: Non-transferable.

TA 527 Theatre Production Workshop for Older Adults

0 units; 3 – 9 hours Laboratory

Repeatability: May be taken a total of 20 times.

Provides older adults opportunities for personal growth and development through participation in a theater production, hands-on backstage preparation for the current TA 29 or TA 75 stage production, including practical problem solving in scenery construction, lighting, props, costumes, make-up, sound, management, and public relations. Also provides older adults community involvement, skills for mental and physical well-being through work on a theater production, and ongoing training toward maintaining economic self-sufficiency for those older adults already working in theater.

TA 529 Rehearsal and Performance for Older Adults

0 units; 3 hours Laboratory

Recommended Preparation: Eligibility for ENGL 100 or ESL 100 and READ 100.

Repeatability: May be taken a total of 20 times.

Presents the rehearsal and performance of a Theatre Arts stage production. Designed for older adults. Must audition and be cast in current Theatre Arts production.

TA 575 Musical Theatre Production for Older Adults

0 units; 3 – 9 hours Laboratory

Prerequisite: By audition.

Repeatability: May be taken a total of 20 times.

Rehearse and perform musical and musical comedy literature with concentration on all aspects of the production related to professional performance; designed for older adults; audition is required for enrollment.