

PROGRAM OF STUDY

Associate in Arts in Art History for Transfer

Transfer Credit in Art History

All Cabrillo College art history courses are given 3 units of Transfer Credit. There are no limits in Transfer Credit when students complete one course of art history. Limits apply after completing one course in Western art. AH 11/11H, AH 12, AH 13/13H, AH 14 are courses in Western art for all students, and especially, for those who transfer to a UC campus. AH 20A and AH 20B are courses in Western art for all students, especially for those who transfer to a CSU campus. After completing one of these courses, students who enroll in a second course should follow the information listed under the specific courses below. Because UC and CSU may differ in transfer requirements, be sure to see a counselor about which courses are required for your transfer institution.

The Art History Program offers a course of study for students to learn the subject of art history and how it relates to the study of works of art. Students enrolled in art history courses learn about the subjects, forms, and purposes of art within each historical period that they study. They learn about the artists, the patrons, and the audiences who viewed the works of art. Students learn to accurately identify and describe works of art, as well as to use the principles of art history in their critical writing about art. They also learn about related approaches of visual analysis which reflect changes in the discipline of art history, and which become an additional basis to critical thinking and writing about art. Learning experiences in art history are presented through illustrated lectures, discussions, readings, films, video and slide viewing, gallery exhibit activities, and art museum visits.

The student with a transferable Associate in Arts Degree in Art History is prepared for transfer into upper-division work in the major at four-year institutions. The major is available at UC and CSU systems, and at other colleges and universities.

Cabrillo offers options for degrees in Art History. The first option listed below is the Associate in Arts in Art History for Transfer (A.A.-T), which is intended for students who plan to transfer and complete a bachelor's degree in a similar major at a CSU campus. Students completing these degrees are guaranteed admission to the CSU system, but not to a particular campus or major. This degree may not be the best option for students intending to transfer to a particular CSU campus or to a university or college that is not part of the CSU System. See Associate Degree for Transfer information in the Cabrillo College Catalog.

The following is required for all A.A.-T or A.S.-T degrees:

- Completion of 60 CSU-transferable semester units.
- Minimum grade-point average (GPA) of at least 2.0 in all CSU-transferable coursework. While a minimum of 2.0 is required for admission, some majors may require a higher GPA.
- Completion of a minimum of 18 semester units in the major with a letter grade of "C" or better, or a "P" if the course is taken on a "pass/no pass" basis.
- Certified completion of the California State University General Education-Breadth pattern (CSU GE Breadth) or the Intersegmental General Education Transfer Curriculum (IGETC) pattern.

Learning Outcomes

The Cabrillo College Core Competencies (with an emphasis in the study of Art History):

1. Communication: Reading, Writing, Listening, Speaking and/or Conversing
2. Critical Thinking and Information Competency: Analysis, Computation, Research, Problem Solving
3. Global Awareness: An appreciation of Scientific Processes, Global Systems and Civics, and Artistic Variety.
4. Personal Responsibility and Professional Development: Self-Management and Self-Awareness, Social and Physical Wellness, Workplace Skills

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Completion of CSU or IGETC for CSU General Education Requirements

GE Units

37 - 39

Core Courses (9 units)

		Units
AH 20A	Survey of Art from Prehistoric Through Medieval Periods	3
AH 20B	Survey of Art from the Renaissance to the Present	3
ART 2A	Drawing and Composition I	3

List A - Select from the following: (3-6 units)		Units
AH 16	Art of India and Southeast Asia	3
	and	
AH 17	Art of China, Korea and Japan	3
	or	
AH 19	Art of the Americas	3
	or	
AH 52	Latin American Art	3
List B - Select one course from the following: (3 units)		Units
ART 2B	Drawing and Composition II	3
ART 3A	Life Drawing I	3
ART 3B	Life Drawing II	3
ART 4	Beginning Design: Design and Color	3
ART 5	Beginning Design: 3-Dimensional Form	3
ART 7A	Ceramics--Hand Building	3
ART 7B	Ceramics--Wheel Forming	3
ART 34A	Sculpture: Direct Processes I	3
ART 34B	Sculpture: Direct Processes II	3
ART 37A	Watercolor I	3
ART 37B	Watercolor II	3
AP 9A	Beginning Photography	3
AP 9B	Intermediate Photography	3
DM 1	Introduction to Digital Media	4
Any beginning level Studio Art course		
List C - Select one course from the following: (3-5 units)		Units
Any course not used from List A or List B above		
Any Art History course		
Any Anthropology course in CSU GE Area D		
AP 15	History of Photography	3
BBS 32	Issues of Linguistic and Cultural Diversity in Education, History and Politics	3
ECE 32	Child, Family and Community	3
GEOG 2	Cultural Geography	3
GEOG 4	World Regional Geography	3
Any History Course		
JOURN 21	Mass Communications	3
Any Philosophy course, except PHILO 12 or PHILO 49		
PSYCH 1	General Psychology	3
PSYCH 1H	Honors General Psychology	3
PSYCH 6	Introduction to Social Psychology	3
PSYCH 8	Introduction to Developmental Psychology	3
PSYCH 31	Introduction to Abnormal Psychology	3
SOC 3	Race, Ethnicity, and Society	3
SOC 8	Introduction to Latino/a Studies	3
WS 1	Introduction to Women's Studies	3
WS 2	Global Perspectives on Women and Gender	3
WS 11	Feminist Theories	3
Any foreign language course (except ASL)		

Note: All courses except ART courses, AP 9B, DM 1 and DM 4 are also general education courses.

Electives:
(Any Course Numbered 1-99)

Units
0 - 3

Total Units

60

PID 906