PROGRAM OF STUDY

Associate in Arts in Art History for Transfer

Transfer Credit in Art History

All Cabrillo College art history courses are given 3 units of Transfer Credit. There are no limits in Transfer Credit when students complete one course of art history. Limits apply after completing one course in Western art. AH 11/11H, AH 12, AH 13/13H, AH 14 are courses in Western art for all students, and especially, for those who transfer to a UC campus. AH 20A and AH 20B are courses in Western art for all students, especially for those who transfer to a CSU campus. After completing one of these courses, students who enroll in a second course should follow the information listed under the specific courses below. Because UC and CSU may differ in transfer requirements, be sure to see a counselor about which courses are required for your transfer institution.

The Art History Program offers a course of study for students to learn the subject of art history and how it relates to the study of works of art. Students enrolled in art history courses learn about the subjects, forms, and purposes of art within each historical period that they study. They learn about the artists, the patrons, and the audiences who viewed the works of art. Students learn to accurately identify and describe works of art, as well as to use the principles of art history in their critical writing about art. They also learn about related approaches of visual analysis which reflect changes in the discipline of art history, and which become an additional basis to critical thinking and writing about art. Learning experiences in art history are presented through illustrated lectures, discussions, readings, films, video and slide viewing, gallery exhibit activities, and art museum visits.

The student with a transferable Associate in Arts Degree in Art History is prepared for transfer into upper-division work in the major at four-year institutions. The major is available at UC and CSU systems, and at other colleges and universities.

Cabrillo offers options for degrees in Art History. The first option listed below is the Associate in Arts in Art History for Transfer (A.A.-T), which is intended for students who plan to transfer and complete a bachelor's degree in a similar major at a CSU campus. Students completing these degrees are guaranteed admission to the CSU system, but not to a particular campus or major. This degree may not be the best option for students intending to transfer to a particular CSU campus or to a university or college that is not part of the CSU System. See Associate Degree for Transfer information in the Cabrillo College Catalog.

The following is required for all A.A.-T or A.S.-T degrees:

- Completion of 60 CSU-transferable semester units.
- Minimum grade-point average (GPA) of at least 2.0 in all CSU-transferable coursework. While a minimum of 2.0 is required for admission, some majors may require a higher GPA.
- Completion of a minimum of 18 semester units in the major with a letter grade of "C" or better, or a "P" if the course is taken on a "pass/no pass" basis.
- Certified completion of the California State University General Education-Breadth pattern (CSU GE Breadth) or the Intersegmental General Education Transfer Curriculum (IGETC) pattern.

Learning Outcomes

The Cabrillo College Core Competencies (with an emphasis in the study of Art History):

- 1. Communication: Reading, Writing, Listening, Speaking and/or Conversing
- 2. Critical Thinking and Information Competency: Analysis, Computation, Research, Problem Solving
- 3. Global Awareness: An appreciation of Scientific Processes, Global Systems and Civics, and Artistic Variety.
- 4. Personal Responsibility and Professional Development: Self-Management and Self-Awareness, Social and Physical Wellness, Workplace Skills

Completion of CSU or IGETC for CSU General Education Requirements

GE Units

37 - 39

Core Courses (9 units)		ts)	Units
	AH 20A	Survey of Art from Prehistoric Through Medieval Periods	3
	AH 20B	Survey of Art from the Renaissance to the Present	3
	ART 2A	Drawing and Composition I	3

AH 16	Art of India and Southeast Asia	
74110	and	
A.I. 47		
AH 17	Art of China, Korea and Japan	
	or	
AH 19	Art of the Americas	
	or	
AH 52	Latin American Art	
ist B - Select	one course from the following: (3 units)	Un
ART 2B	Drawing and Composition II	
ART 3A	Life Drawing I	
ART 3B	Life Drawing II	
ART 4	Beginning Design: Design and Color	
ART 5	Beginning Design: 3-Dimensional Form	
ART 7A	CeramicsHand Building	
ART 7B	CeramicsWheel Forming	
ART 34A	Sculpture: Direct Processes I	
ART 34B	Sculpture: Direct Processes II	
ART 37A	Watercolor I	
ART 37B	Watercolor II	
AP 9A	Beginning Photography	
	Intermediate Photography	
AP 9B DM 1 Any beginning I	Intermediate Photography Introduction to Digital Media evel Studio Art course one course from the following: (3-5 units)	Ur
AP 9B DM 1 Any beginning I List C - Select Any course not	Introduction to Digital Media evel Studio Art course one course from the following: (3-5 units) used from List A or List B above	Ur
AP 9B DM 1 Any beginning I List C - Select Any course not Any Art History	Introduction to Digital Media evel Studio Art course one course from the following: (3-5 units) used from List A or List B above course	Ur
AP 9B DM 1 Any beginning I List C - Select Any course not Any Art History Any Anthropolo	Introduction to Digital Media evel Studio Art course one course from the following: (3-5 units) used from List A or List B above course gy course in CSU GE Area D	Ur
AP 9B DM 1 Any beginning I List C - Select Any course not Any Art History Any Anthropolo AP 15	Introduction to Digital Media evel Studio Art course one course from the following: (3-5 units) used from List A or List B above course gy course in CSU GE Area D History of Photography	Uı
AP 9B DM 1 Any beginning I List C - Select Any course not Any Art History Any Anthropolo AP 15 BBS 32	Introduction to Digital Media evel Studio Art course one course from the following: (3-5 units) used from List A or List B above course gy course in CSU GE Area D History of Photography Issues of Linguistic and Cultural Diversity in Education, History and Politics	Ur
AP 9B DM 1 Any beginning I List C - Select Any course not Any Art History Any Anthropolo AP 15 BBS 32 ECE 32	Introduction to Digital Media evel Studio Art course one course from the following: (3-5 units) used from List A or List B above course gy course in CSU GE Area D History of Photography Issues of Linguistic and Cultural Diversity in Education, History and Politics Child, Family and Community	Ur
AP 9B DM 1 Any beginning I List C - Select Any course not Any Art History Any Anthropolo AP 15 BBS 32 BCE 32 GEOG 2	Introduction to Digital Media evel Studio Art course one course from the following: (3-5 units) used from List A or List B above course gy course in CSU GE Area D History of Photography Issues of Linguistic and Cultural Diversity in Education, History and Politics Child, Family and Community Cultural Geography	Ur
AP 9B DM 1 Any beginning I List C - Select Any course not Any Art History Any Anthropolo AP 15 BBS 32 ECE 32 GEOG 2 GEOG 4	Introduction to Digital Media evel Studio Art course one course from the following: (3-5 units) used from List A or List B above course gy course in CSU GE Area D History of Photography Issues of Linguistic and Cultural Diversity in Education, History and Politics Child, Family and Community Cultural Geography World Regional Geography	Ur
AP 9B DM 1 Any beginning I List C - Select Any course not Any Art History Any Anthropolo AP 15 BBS 32 ECE 32 GEOG 2 GEOG 4 Any History Col	Introduction to Digital Media evel Studio Art course one course from the following: (3-5 units) used from List A or List B above course gy course in CSU GE Area D History of Photography Issues of Linguistic and Cultural Diversity in Education, History and Politics Child, Family and Community Cultural Geography World Regional Geography urse	Ur
AP 9B DM 1 Any beginning I List C - Select Any course not Any Art History Any Anthropolo AP 15 BBS 32 ECE 32 GEOG 2 GEOG 4 Any History Collourn 21	Introduction to Digital Media evel Studio Art course one course from the following: (3-5 units) used from List A or List B above course gy course in CSU GE Area D History of Photography Issues of Linguistic and Cultural Diversity in Education, History and Politics Child, Family and Community Cultural Geography World Regional Geography urse Mass Communications	Ur
AP 9B DM 1 Any beginning I List C - Select Any course not Any Art History Any Anthropolo AP 15 BBS 32 ECE 32 GEOG 2 GEOG 4 Any History Col IOURN 21 Any Philosophy	Introduction to Digital Media evel Studio Art course one course from the following: (3-5 units) used from List A or List B above course gy course in CSU GE Area D History of Photography Issues of Linguistic and Cultural Diversity in Education, History and Politics Child, Family and Community Cultural Geography World Regional Geography urse Mass Communications course, except PHILO 12 or PHILO 49	Ur
AP 9B DM 1 Any beginning I List C - Select Any course not Any Art History Any Anthropolo AP 15 BBS 32 ECE 32 GEOG 2 GEOG 4 Any History Col JOURN 21 Any Philosophy PSYCH 1	Introduction to Digital Media evel Studio Art course one course from the following: (3-5 units) used from List A or List B above course gy course in CSU GE Area D History of Photography Issues of Linguistic and Cultural Diversity in Education, History and Politics Child, Family and Community Cultural Geography World Regional Geography urse Mass Communications course, except PHILO 12 or PHILO 49 General Psychology	Ur
AP 9B DM 1 Any beginning I List C - Select Any course not Any Art History Any Anthropolo AP 15 BBS 32 ECE 32 GEOG 2 GEOG 4 Any History Col JOURN 21 Any Philosophy PSYCH 1 PSYCH 1H	Introduction to Digital Media evel Studio Art course one course from the following: (3-5 units) used from List A or List B above course gy course in CSU GE Area D History of Photography Issues of Linguistic and Cultural Diversity in Education, History and Politics Child, Family and Community Cultural Geography World Regional Geography urse Mass Communications course, except PHILO 12 or PHILO 49 General Psychology Honors General Psychology	Ur
AP 9B DM 1 Any beginning I List C - Select Any course not Any Art History Any Anthropolo AP 15 BBS 32 ECE 32 GEOG 2 GEOG 4 Any History Col JOURN 21 Any Philosophy PSYCH 1 PSYCH 1 PSYCH 6	Introduction to Digital Media evel Studio Art course one course from the following: (3-5 units) used from List A or List B above course gy course in CSU GE Area D History of Photography Issues of Linguistic and Cultural Diversity in Education, History and Politics Child, Family and Community Cultural Geography World Regional Geography Urse Mass Communications course, except PHILO 12 or PHILO 49 General Psychology Honors General Psychology Introduction to Social Psychology	Ur
AP 9B DM 1 Any beginning I List C - Select Any course not Any Art History Any Anthropolo AP 15 BBS 32 ECE 32 GEOG 2 GEOG 4 Any History Col JOURN 21 Any Philosophy PSYCH 1 PSYCH 1H PSYCH 6 PSYCH 8	Introduction to Digital Media evel Studio Art course one course from the following: (3-5 units) used from List A or List B above course gy course in CSU GE Area D History of Photography Issues of Linguistic and Cultural Diversity in Education, History and Politics Child, Family and Community Cultural Geography World Regional Geography Urse Mass Communications course, except PHILO 12 or PHILO 49 General Psychology Honors General Psychology Introduction to Social Psychology Introduction to Developmental Psychology	Ur
AP 9B DM 1 Any beginning I List C - Select Any course not Any Art History Any Anthropolo AP 15 BBS 32 ECE 32 GEOG 2 GEOG 4 Any History Cou IOURN 21 Any Philosophy PSYCH 1 PSYCH 1 PSYCH 6 PSYCH 8 PSYCH 8	Introduction to Digital Media evel Studio Art course one course from the following: (3-5 units) used from List A or List B above course gy course in CSU GE Area D History of Photography Issues of Linguistic and Cultural Diversity in Education, History and Politics Child, Family and Community Cultural Geography World Regional Geography urse Mass Communications course, except PHILO 12 or PHILO 49 General Psychology Honors General Psychology Introduction to Social Psychology Introduction to Developmental Psychology Introduction to Abnormal Psychology	Ur
AP 9B DM 1 Any beginning I List C - Select Any course not Any Art History Any Anthropolo AP 15 BBS 32 ECE 32 GEOG 2 GEOG 4 Any History Col IOURN 21 Any Philosophy PSYCH 1 PSYCH 1 PSYCH 6 PSYCH 8 PSYCH 31 GOC 3	Introduction to Digital Media evel Studio Art course one course from the following: (3-5 units) used from List A or List B above course gy course in CSU GE Area D History of Photography Issues of Linguistic and Cultural Diversity in Education, History and Politics Child, Family and Community Cultural Geography World Regional Geography urse Mass Communications course, except PHILO 12 or PHILO 49 General Psychology Honors General Psychology Introduction to Social Psychology Introduction to Developmental Psychology Introduction to Abnormal Psychology Introduction to Race and Ethnicity	Ur
AP 9B DM 1 Any beginning I List C - Select Any course not Any Art History Any Anthropolo AP 15 BBS 32 ECE 32 GEOG 2 GEOG 4 Any History Col JOURN 21 Any Philosophy PSYCH 1 PSYCH 1 PSYCH 6 PSYCH 8 PSYCH 31 GOC 3 GOC 8	Introduction to Digital Media evel Studio Art course one course from the following: (3-5 units) used from List A or List B above course gy course in CSU GE Area D History of Photography Issues of Linguistic and Cultural Diversity in Education, History and Politics Child, Family and Community Cultural Geography World Regional Geography World Regional Geography urse Mass Communications course, except PHILO 12 or PHILO 49 General Psychology Honors General Psychology Introduction to Social Psychology Introduction to Developmental Psychology Introduction to Abnormal Psychology Introduction to Race and Ethnicity Introduction to Latina/o Studies	Ur
AP 9B DM 1 Any beginning I List C - Select Any course not Any Art History Any Anthropolo AP 15 BBS 32 ECE 32 GEOG 2 GEOG 2 GEOG 4 Any History Col JOURN 21 Any Philosophy PSYCH 1 PSYCH 1H PSYCH 6 PSYCH 8 PSYCH 31 SOC 3 SOC 8 WS 1	Introduction to Digital Media evel Studio Art course one course from the following: (3-5 units) used from List A or List B above course gy course in CSU GE Area D History of Photography Issues of Linguistic and Cultural Diversity in Education, History and Politics Child, Family and Community Cultural Geography World Regional Geography World Regional Geography urse Mass Communications course, except PHILO 12 or PHILO 49 General Psychology Honors General Psychology Introduction to Social Psychology Introduction to Developmental Psychology Introduction to Abnormal Psychology Introduction to Race and Ethnicity Introduction to Uwomen's Studies Introduction to Women's Studies	Ur
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AP 9B DM 1 Any beginning I List C - Select Any course not Any Art History Any Anthropolo AP 15 BBS 32 ECE 32 GEOG 2 GEOG 4 Any History Col JOURN 21	Introduction to Digital Media evel Studio Art course one course from the following: (3-5 units) used from List A or List B above course gy course in CSU GE Area D History of Photography Issues of Linguistic and Cultural Diversity in Education, History and Politics Child, Family and Community Cultural Geography World Regional Geography World Regional Geography urse Mass Communications course, except PHILO 12 or PHILO 49 General Psychology Honors General Psychology Introduction to Social Psychology Introduction to Developmental Psychology Introduction to Abnormal Psychology Introduction to Race and Ethnicity Introduction to Uwomen's Studies Introduction to Women's Studies	Ur

Electives: (Any Course Numbered 1-99)	Units 0 - 3
Total Units	60
	PID 485