

Libraryland Chronicles

ABOUT THIS NEWSLETTER

Welcome to the latest issue of Libraryland Chronicles, letting faculty know what's available for you and our students, be it a new online research tool, a physical service in the library, or anything else that can help our students be more successful during their time at Cabrillo. Read on!

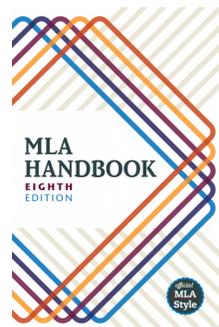
THE LIBRARY ❤️ THE HUB!

Quite a symbiotic relationship has been evolving in the 1000 building, with the Library and the HUB establishing some very beneficial cross-border activities! Many of these activities are the fruits of the regular monthly meetings the leaders of the centers and the library have held for the past several years. Various library spaces are often used by HUB centers, for overflow group tutoring, for ASC exam proctoring, and for computer classroom presentations. To facilitate the sharing of spaces, the upstairs doors between the library and the HUB are now open and staffed during all regular HUB standard Fall & Spring open hours. We have engaged in cooperative emergency planning for the building, and the library provides funding and management for the growing student

printing on the new HUB student printer. The library also benefits from the increase in traffic coming to the library from students using the HUB!

MLA 8TH EDITION: CITING FOR THE 21ST CENTURY

The Modern Language Association has finally embraced the modern information world, with the issuing this spring of the 8th edition of the MLA Handbook. This major revision represents a new conceptual direction for citing sources in MLA format, and librarians and teachers of English across the country are busily grappling with these changes! So what's different? With earlier versions of MLA format, you started your citing process by determining what the format of the information was, and then using the rules for that format. In the new version, you start with the intellectual product, and apply a universal set of guidelines. Once we get over figuring out the changes and how to teach them, the new rules should be much easier for students to grasp and apply. You can find a nice overview from Purdue University's Online Writing Lab [here](#).



WHAT ARE WE READING?

[The Fall of the Roman Empire](#), by Peter Heather (Georg Romero)

[Goldfinch](#), by Donna Tartt (Jody Alexander)

[The Blind Assassin](#), by Margaret Atwood (Claire Conklin)

[Voyagers of the Titanic](#), by Richard Davenport-Hines (Katie Clark)

[Drums of Autumn](#), by Diana Gabaldon (Stacy Mueller)

[The Fifth Season](#), by N. K. Jemisin (Leah Hlavaty)

[Oaxaca Journal](#), by Oliver Sacks (Debra Roussopoulos)

[Bette Davis: A Biography](#), by Barbara Learning (Aleah Kropholler)



COLLECTION AREA LIASON CHANGES

With the retirement of Stephanie Staley in the spring, a number of our book collection responsibility areas have been shuffled.

- **Cynthia Ainsworth** is now responsible for Music,
- **Andrea Webster** will be ordering for Geology, Meteorology, and Oceanography,
- **Debra Roussopoulos** is handling Culinary Arts, Dance, Fire Protection, Photography, and Kinesiology, and
- **Eve Hinkley** is buying for History and all the allied health programs on campus.

You can find a complete list of campus departments and the librarian working with each department [here](#). Send us your requests!



FEEDBACK?

Send comments to Georg Romero, your Library Director: geromero@cabrillo.edu

WATSONVILLE EQUITY EXPANSION



Betsy Vaca

acquired an outside book drop and implemented overnight textbook checkouts (a service long available at the Aptos campus), and expanded the research sessions conducted across the curriculum, working this year with instructors in CAHM, Communication Studies, ECE, English (lots), ESL, History, and Women's Studies!

The library has a considerably expanded presence at the Watsonville Center, triggered in part by the hiring of an equity-funded additional librarian, Betsy Vaca. Betsy has joined Stacy Mueller, our Watsonville services coordinator, to provide a total of 30 hours of library service weekly (including several evenings) in Watsonville! Since

Betsy's arrival in early Spring, our librarian team has expanded the borrowable collection of basic-skills-level books,



Stacy Mueller

DATABASE PROFILE: RAND STATE STATISTICS

Another hidden database gem available from the library is **RAND State Statistics** (click on the **Articles & Databases** link from the library home page). This database, formerly called

RAND California Labor Force, Employment & Earnings Statistics contains the following categories and Databases

Employment & Unemployment

- ▶ Employment and Unemployment (CA only)
- ▶ Employment and Unemployment (CA only) (Archives, 1983-2002)
- ▶ Full-time and Part-time Employment by Industry (50 States)
- ▶ Full-time and Part-time Employment by Industry (Archives, 1969-2000) (50 States)

Employment Projections

- ▶ Occupational Projections (CA only)

Wages & Earnings

- ▶ Average Industry Wages (50 States)
- ▶ Average Industry Wages (Archives, 1997-2000) (50 States)
- ▶ Federal and State Minimum Wages (50 States)
- ▶ Occupational Wages (50 States)

RAND California, is a rich source of statistical data covering all 50 states and the nation, and with additional detailed data on California. Statistics are available in many different categories, including demographics, health, crime, employment, energy, education, human services, and transportation. When you select a category, you will see a list of available statistics and breakdowns. After selecting a specific breakdown you can choose further details, geographic areas represented, and other particulars.

After you produce your data, you can choose to view it in a graphic format (line or bar graph), or export it for further manipulation.

RAND State Statistics is an excellent starting point for students looking for statistical information. Let us know if you would like a librarian to come to your class and provide your students with an overview of this rich source of information!

