

# Libraryland Chronicles

## ABOUT THIS NEWSLETTER

It has been three years since we shared our first issue of Libraryland Chronicles, establishing it as one of our primary tools for keeping faculty informed about key happenings in the library. I would love to know if you find these issues useful, or ideas for what you would like to see in future issues. Drop me an email ([geromero@cabrillo.edu](mailto:geromero@cabrillo.edu)) and share your thoughts. Until then, Read On!

## OPENSTAX ONLINE TEXTBOOK REVIEW COLLECTION

The library is pleased to provide for faculty perusal a print set of core open education textbooks from OpenStax, one of the main providers of free peer-produced and peer-reviewed online textbooks. Subjects include



biology, history, chemistry, physics, political science, psychology, sociology, and math. Faculty can check these textbooks out for one week, and are encouraged to think about adopting one for their future classes!

## COMPELLING EVIDENCE: ACADEMIC LIBRARIES IMPROVE STUDENT LEARNING & SUCCESS

ACRL (Association of College & Research Libraries) released a report in early 2017 that provides compelling evidence that libraries concretely contribute to student success. The report, [Academic Library Impact on Student Learning and Success](#), summarizes the results of multi-year assessment projects undertaken at over 200 postsecondary institutions that participated in ACRL's Assessment in Action program. Some of the main identified positive connections include:

- Students who receive information literacy instruction during their initial coursework perform better in their courses than students who do not.
- Students who use the library in any way have better GPAs, grades, or retention than students who don't use the library.
- Library collaborations with other campus units regularly yield such positive benefits as higher grades, better retention, or increased confidence.



## WHAT ARE WE READING?

[The Girl at the Baggage Claim](#), by Gish Jen (Georg Romero)

[All the Light We Cannot See](#), by Anthony Doerr (Jody Alexander)

[Evicted: Poverty and Profit in the American City](#), by Matthew Desmond (Claire Conklin)

[The Underground Railroad](#), by Colson Whitehead (Eve Hinkley)

[Syllabus: Notes from an Accidental Professor](#), by Lynda Barry (Michelle Morton)

[The View from the Cheap Seats](#), by Neil Gaiman (Leah Hlavaty)

[A Fine Disregard: What Makes Modern Art Modern](#), by Kirk Varnedoe (Debra Roussopoulos)

[Best Practices for Teaching with Emerging Technologies](#), by Michelle Pacansky-Brock (Aloha Sargent)

## COLLECTION AREA LIAISON CHANGES

With the retirement of Sylvia Winder in the spring, a number of our book collection responsibility areas have been shuffled again.

- **Aloha Sargent** is handling primarily the Allied Health programs, Photography, Dance, and Culinary Arts.
- **Laura Dickie** will cover Art, Communication, ECE, World Languages, and Geography.
- **Stephanie Staley** (back as an adjunct librarian) is responsible for Music.
- **Eve Hinkley** continues to buy for History.
- **Debra Roussopoulos** is handling Philosophy, Women's Studies, Criminal Justice, and Horticulture.
- **Betsy Vaca** is buying for English and Theater Arts.

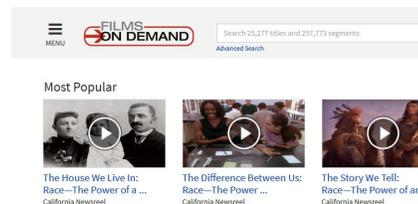
You can find a complete list of campus departments and the librarian working with each department [here](#). Send us your requests!

## NEW TECHNOLOGY SERVICES LIBRARIAN

We are delighted to welcome our newest full-time librarian this fall: Aloha Sargent, who is taking on the Technology Services Librarian position (a position previously held by recent retiree Stephanie Staley). Aloha will be managing all the library's technology products and services, and guiding our back-office cataloging and processing operations. Although new to this position, Aloha is not new to Cabrillo. She joined the library as a part-time librarian in 2012, initially responsible for teaching several Library 10 sections and working a few hours on the Reference Desk. Her ever-expanding experiences over the years include working closely to guide and implement the evolution of Library 10 (including migrating the course to Canvas), representing the library on the Curriculum and Distance Education committees, co-coordinating the TLC and the entire campus Canvas system, and increasing involvement in the statewide Online Education Initiative and @ONE online training program. Oh, and did I mention that Aloha had been working part-time at four different community colleges simultaneously? You can contact Aloha at [alsargen@cabrillo.edu](mailto:alsargen@cabrillo.edu).



## DATABASE PROFILE: FILMS ON DEMAND, AND SWANK DIGITAL CAMPUS



New to Cabrillo this fall are our very first streaming video databases: **Films on Demand (FOD)**, which is often requested by faculty, and a small feature film collection from **Swank**. **FOD** is a large collection of nearly 25,000 films from numerous

education-oriented providers, including PBS, BBC, A&E, Nova, and National Geographic, plus a separate collection of short archival and newsreel films primarily covering U.S. history from 1919-1968. Records in both databases include complete films as well as selected clips. For best search results, use the Advanced Search screen to select either complete films or segments, and specify subject, language, producer, or date range. FOD is also set up to be easily embedded within a Canvas course – for information on how to do this, [click here](#), or contact Aloha!

Our other streaming video database is a collection of feature films from **Swank Motion Pictures**, a distributor to the non-theatrical market. Swank is a relative newcomer to the academic world, and so we have chosen to start with a modest set of 25 films and see how useful this product is for Cabrillo.



To access these databases, click on the **Articles & Databases** link from the library home page.

## FEEDBACK?

Send comments to Georg Romero, your Library Director: [geromero@cabrillo.edu](mailto:geromero@cabrillo.edu)

